

## It's a waiting game for approval of MBA degree

By SUSAN CAMPBELL  
Managing Editor

It's a waiting game for more than school officials to see whether the Coordinating Board of Higher Education approves the graduate business program at Southern.

The board voted in its February meeting unofficially to table the proposal until March 10.

If passed, Missouri Southern will offer an MBA degree on campus in cooperation with Southwest Missouri State University of Springfield.

"I have a list of 146 people from a 1976 survey we took when this all was first proposed. Each said they would be interested in an MBA program here," said Dr. Julio Leon, dean of business administration.

"IN MY ESTIMATION, that number

is well up to 200 by now. I have people calling in here quite often."

According to Leon, most of those interested are like Linda Doll, 627 Winfield, who graduated from Southern in 1976 with a degree in accounting.

"I'm planning on continuing my education; I want a master's degree, but I have to wait until Southern can start a program."

"Right now, we can't afford to put me through an expensive program," said the 31-year-old employee of Joplin Furniture.

**THE BONE OF CONTENTION** is that there is a graduate business program now being offered in Joplin by Drury College, a private institution in Springfield.

The MBA program, which consists of 31 hours, is offered at nights at Ramada Inn.

"The board," said Dr. Floyd Belk, interim president, "is hesitant to start a program here that would be the same thing Drury is offering."

"As a private institution, Drury can start a graduate program without the approval of the Coordinating Board."

"Since it would be the taxpayer who pays for Southern's program, the board asked for more information before deciding."

**PART OF SOUTHERN'S** argument, according to Leon, is the difference in price.

Students enrolled in Drury's program currently pay \$70 an hour. With other book fees, exam fees, though, the bill is "considerably higher," according to Doll, who had planned to apply to the Drury classes in August, 1978.

"The \$70 you hear about is not all. They told me I had to pay \$12.50 for

an entrance fee, \$60 enrollment fees, pay \$15 for examinations to see if I was on the same level with everyone, and another exam fee for \$5," she said.

Dick Brownlow, vice president for commercial loans at First National Bank in Joplin, and instructor in the Drury program said that many students enrolled in his classes rely on some type of aid.

"Most national firms, like Vicker's or Eagle Picher, have some kind of financial assistance to any worker going for a graduate degree."

**"IN ADDITION, I'M SURE** some of our students are on veteran's benefits, or student loans," he said.

One of the students enrolled in Brownlow's class said his employer, like "most of the other students," paid for half of his schooling. He incurred the entire cost until graduation, when his firm will reimburse him for half of the sum.

As indicated in the report submitted to the Coordinating Board of Higher Education by Dr. Kenneth Strube of Drury, however, there are few national firms in the Joplin area.

"What he said was right," said Leon, "which is all the more reason to have a program, a cheaper one that the individual can afford, here at Southern."

**ACCORDING TO BELK**, an MBA program at the college would cost \$30 an hour.

"That's more in the range of our people. That would be good for both the taxpayer and the student."

It was suggested early in 1976 that Southern cooperate with Drury in an MBA program.

Said one student currently enroll-

ed in the Drury courses at Ramada Inn, "That would be ideal."

**"RIGHT NOW, WE DON'T** have the facilities that are necessary and good for a program like this. If we were at Southern, we could have use of the computers and the classrooms out there."

According to Belk, the idea was dropped when Southern officials decided to cooperate with Southwest Missouri State in a graduate education program.

"When this was first brought up," he said, "Dr. Billingsly said it wouldn't be in the best interest for us to cooperate with two separate colleges at one time, administrative-wise."

"It's best to minimize any problems you might have and we felt cooperating in both programs with S.M.S. would do this."

## First, there was sun. . .



The last total eclipse of the sun to be seen from any part of the continental United States in this century was witnessed by several hundred Missouri Southern students Monday. Beginning at 9:21 a.m., the eclipse reached its peak around 10:32, and concluded at 11:54 a.m.

"Every teacher in the science and Math Building probably had their class out looking at the eclipse," said Marion Sloan, assistant professor of physics. "The interest was so great because the news really played it up big, and the people were conditioned for it."

Because of the line of sight of the sun and the moon, about 79 percent of the sun was obscured from view in the Joplin area, as the moon moved from right to left, partially covering the sun.

Two shadows were cast upon the earth: the penumbra, or "almost shadow," which falls wherever the eclipse appears to be partial (Joplin), or total shadow, where darkness occurs for a few minutes, while the moon is passing between the sun and the earth. Day turned to night in a few parts of the world—the Pacific Northwest, Canada, Greenland, and equatorial Africa.

"The next total eclipse will occur in 2017," said Sloan. "I doubt that we'll get the kind of coverage on that one we had Monday."

## . . . then almost none



## Survey shows need for program

By STEVE WEATHERLY  
Chart Staff Reporter

Is there a need for master's degree programs at Missouri Southern?

A recent Chart survey suggests the answer to this question is a resounding YES.

Results of the survey indicate that 90 percent of students polled on campus would like to have master's degree programs, in several fields, added to the curriculum.

This question and 24 others were asked in a written survey distributed to a randomly selected sample of 50 students. With a total student population exceeding 3,500, such a small sampling may seem inconclusive, but by design, the survey and the relatively small number of students surveyed were such that it suited the purpose of the project: to merely obtain a cross-sectional representation of student opinion concerning several issues.

Asked "How do you rate the overall quality of education offered at Missouri Southern?", only six percent of the students surveyed rated the quality of education as Outstanding. A majority, 72 percent, rated it as Good; no one gave it a poor rating, and two percent were undecided.

Highlights of other questions on the survey and their compiled results were:

**PARTICIPANTS:** Male 46%, Female 44%.

**AGES:** 17-20, 42%; 21-25, 30%; 26-30, 8%; over 30, 18%.

**MARITAL STATUS:** Single, 64%; Married, 32%; Other (divorced, widowed, etc.), 4%.

**MAJOR:** Accounting, 6%; Education, 38%; Law Enforcement, 8%; Nursing, 8%; Undecided, 4%, and the remaining 38% were mostly

equally divided into 11 other areas.

**SCHOOL ATTENDANCE:** Full time, 88%; Part-time, 12%.

**DID STUDENT WORK:** Full-time, 14%; Part-time, 50%; No, 36%.

**RESIDENCE:** On Campus, 16%; Off Campus, 84%.

**SCHOLARSHIPS:** Yes, 34%; No, 66%.

**RECEIVING FINANCIAL AID:** Yes, 60%; No, 40%.

**IS A DEGREE OFFERED IN YOUR FIELD:** Yes, 88%; No, 12%.

**HOW LONG DO YOU PLAN TO ATTEND SOUTHERN?** 1 year, 2%; 2 years, 18%; 3 years, 2%; 4 years, 68%; Not sure, 8%.

**DO YOU PLAN TO TRANSFER?** Yes, 28%; No, 68%; Not Sure, 4%.

**WHERE DO YOU PLAN TO TRANSFER?** (Of the 14 students planning to transfer) Un. of Mo., 4%; Un. of Mo.-Rolla, 4%; Pitt State, 4%; SMSU, 4%; UMKC, 2%; Un. of Ark., 2%; Un. of Okla., 2%; Undecided, 6%.

**WHY DO YOU PLAN TO TRANSFER?** For year degree not offered at Southern, 10%; More variety or opportunity, 20%; To get a master's degree, 4%; Undecided, or other reasons, 64%.

**WHAT DEGREE ARE YOU WORKING TOWARD?** Associate, 12%; B.A., 4%; B.S., 20%; B.S.E., 36%; Teaching Certificate, 2%; Master's, 12%; Doctorate, 2%.

**DO YOU PLAN TO ATTEND GRADUATE SCHOOL?** Yes, 36%; No, 16%; Not Sure, 44%.

(Continued on page 3)

## State debaters gather tomorrow

Some 16 Missouri colleges and universities with 200-250 students participating will stage the State Speech Tournament here tomorrow and Saturday.

All classes in Hearn Hall and in Taylor Auditorium will be cancelled tomorrow to accommodate the event.

This is the first year the state tournament has been held at Southern. Dick Finton, Southern's forensic coach, is serving this year as president of the Missouri Association of College and University Speech Directors. Traditionally the state tournament is held at the president's school, but the president must make a formal request. Finton's request was accepted.

Invitations have been sent to 32 schools. All colleges in the state are eligible to participate.

Individual events will include extemporaneous speaking, interpretation of prose, interpretation of poetry, oratory, informative public address, after dinner speaking, and rhetorical criticism.

Finton received a special Coach's award from Northwest Missouri State University at the Show-Me Debate in Maryville Feb. 16-17. He was chosen on the basis of the growth of his school's program and his professional attitude in judging of other teams in competition.

When Finton began at Southern in 1977, there were only two teams. This year Finton has four tournament teams. Six teams are planned for next year—two championship teams and four tournament teams. The Southern squad has won 25 trophies in debate and individual events this year.

Next year Southern will be com-

peting on the national circuit for the first time. They will be competing at Emporia State University, University of Kentucky at Lexington, Baylor University at Waco, Tex., Wichita State University, the Air Force Academy at Colorado Springs, and the University of Texas at Arlington.

Kelli Hopkins and Valerie L'Allier, who took first place at the Maryville tournament, and Joe Rupp and Bill Coakley, who placed fourth at the same tournament, will make up the nucleus of the squad next year. Hopkins and Rupp also made finals in extemporaneous speaking at the tournament.

Steve Fielder, freshman; Russell Brock, sophomore; and Chris Pilgrim, freshman, will comprise the tournament teams for next year. Brock and Pilgrim have a 55 percent win-loss record for the year and missed placing by speaker points in

two tournaments. Rupp and Fielder have placed in two tournaments.

According to Finton, a school needs a winning squad to advance to the national circuit. The Southern squad has now grown and matured to this point.

Finton began in 1977 with "four dedicated students who wanted to debate and excel," he says. More trophies were won that year than in the history of the college, according to Finton.

Finton will be recruiting only three new people for next year. Recruiting for college speech squads from high schools is much like athletic recruiting, Finton explained.

Students interested in the squad should join the debate and argumentation class the first semester of next year. Students waiting until the second semester can only observe unless they have experience.

## Senators decide in favor of shirts

Again, as with at last week's meeting, the Missouri Southern Student Senate spent the majority of their time haggling over the issue of tee-shirts, while the other half was spent debating whether or not to sponsor a candidate for the Miss Southwest Beauty contest.

However, two resolutions made their way to the floor.

The tee-shirt issue stems from last week's meeting when the Senate spent two hours debating the issue. They discussed over a half dozen different styles at that meeting. The real conflict occurred on the question of whether or not the shirts would be paid for by the senators themselves or through the student activity fund.

Senator Clark Swanson made notice that if the Senate could not allocate money to individuals, then the same standard should be held for the Senate. But Senator Bill Dalbin said the senators had also contributed to the fund and were rightfully entitled to use the money for the shirts.

Dean Glenn Dolence spoke of the criticism Senate has had from last year's end-of-the-year party and that some students may see the tee-shirts, if paid through the fund, the same way.

That was last week, and this week the spent thirty minutes on the issue. Finally after discussing the issue, one which Senator Robert Muxtra has taken charge of, they voted on style desired.

After voting on the style, the

Senate took up sides on what color the shirts, that they had just approved, were to be. It was decided, by a show of hands, that they would purchase white shirts.

Each shirt will cost Senators around \$7.50, which will be paid out of their own pockets.

The other major issue of the meeting was that of sponsoring a candidate in the Miss Southwest Missouri beauty contest. The Senate

was asked by a representative of that contest to sponsor an entry.

From that point on, the main crux of the issue was whether or not to support one contest that was already entered, or whether to advertise the fact that the Senate would sponsor a candidate. Senator Muxtra said that women from the Missouri Southern campus should be given notice and a chance to apply for Senate sponsorship.

Senator Kathy Lay suggested to the Senate that they stay out of the matter entirely, that the advertising of the position with such short notice would only cause problems. Finally the Senate decided not to sponsor a candidate.

One of the two resolutions to make it to the floor was from Senator Richard Bigley. He wanted the meeting time changed to 1:00 p.m. Thursday to use the dead hour. The Senate voted down this proposal.

The other resolution was tabled for a period of one week for the purpose of gaining more financial information.

### Degree applications due now

Students planning to graduate in December, 1979, should apply for the degree now, according to George H. Volmert, registrar. According to regulations, a student must make application for degree during the semester immediately prior to the semester of planned graduation.

To file for degree, a student must register with the Placement Office, take the Placement Office "clearance slip" to the registrar's office, pick up an "Application for Degree Candidacy" in the registrar's office, fill in the application, and secure necessary signatures, and then return the completed form to the registrar's office.



## WHAT NEXT?

At 1:00 p.m. today the **PSYCHOLOGY CLUB** will meet in room 117 of the Education-Psychology Building.

The **ART LEAGUE** will meet at 12:00 noon Tuesday in A-107.

**CRUNA** will meet at 12:00 p.m. Tuesday afternoon in room 101 of the library.

At 5:30 p.m. Wednesday the **STUDENT SENATE** will meet in the College Union Ballroom.

The **STUDENT NURSES ASSOCIATION** will meet at 10:30 a.m. Wednesday morning in room 105 of Kuhn Hall.

At 1:00 p.m. Thursday afternoon, March 8, the **PSYCHOLOGY CLUB** will meet in room 117 of the Education-Psychology Building.

There will be a **KOINONIA BREAKFAST** at 7:30 a.m. Thursday morning, March 8th, in the College Union Faculty Lounge. Later at 11:00 a.m. there will be a **KOINONIA LUNCH** at the College Heights Christian Church.

There will be a **SIGMA TAU DELTA** meeting Tuesday at 12:15 p.m. in Hearnes Hall room 311. Officers will be elected for the coming year.

All out-of-state students who plan to graduate in May, and who have not had U.S. government or state and local government must see Dr. Harold Cooper, dean of Arts and Sciences, before 3 p.m. today.

By **LORRY YOULL**  
Assistant Editor

There will be a **KOINONIA BREAKFAST** at 7:00 a.m. Thursday in the Faculty Lounge of the College Union. Later at 11:00 a.m. there will be a **KOINONIA LUNCH** at the College Heights Christian Church.

From 4:00 p.m. until 11:00 p.m. Thursday and Friday and from 7:30 a.m. until 11:00 p.m. Saturday the **MISSOURI STATE FORENSIC TOURNAMENT** will be held in the College Union Ballroom.

Friday and Saturday the **STATE COLLEGE DEBATE TOURNAMENT** will be held at Missouri Southern.

**THE MISSOURI STATE GOVERNMENT TEST** will be given at 4:00 p.m. Friday in Hearnes Hall, room 209.

At 3:00 p.m. Monday afternoon the **FACULTY SENATE** will meet in the College Union Room C.

The Spiva Art Center will present **MAN IN A COCKED HAT** at 7:30 p.m. Tuesday in the Barn Theatre.

At 6:00 p.m. Tuesday there will be a **KOINONIA BIBLE STUDY** at the College Heights Christian Church.

Mrs. Mitchell:

## Child's lit guide under study

By **LORRY YOULL**  
Assistant Editor

Bubbly and enthusiastic best describe the attitude and approach of Mrs. Grace Mitchell, assistant professor of English at Missouri Southern, who has been appointed to serve on an Ad Hoc advisory committee to prepare a guide to children's literature from kindergarten through eighth grades.

"I couldn't have asked for an assignment that would have thrilled me more," Mitchell said, "than to see children's literature introduced into state schools."

Mitchell, along with Dr. Helen Huus, former president of the International Reading Association, Rue Pritchard, Dr. Grace McReynolds, director of curriculum for the State Department, and others who teach children's literature in state colleges and universities will be working and advising on the construction of a state-wide program to incorporate a reading class into the required curriculum of children in grades K-8. Mitchell and her associates, whom she describes as an "enthusiastic group of individuals who are thrilled with the high standards of writing for children," will simultaneously be developing a teacher's guide to children's literature. This guide will be used by present teachers and students enrolled in elementary education classes to enhance or refresh their knowledge of children's reading material.

"The caliber of current children's books is so high, and they're done by experts who know the field and are excellent writers, many with delightful styles," Mitchell began explaining the ultimate goal of the pro-

gram. "Once a child is exposed to this caliber of writing, he will demand the same type of writing as an adult, the same excellence," she concluded. "It can't help but enrich the backgrounds of the children of Missouri."

By developing an acceptable program for children which would supposedly contain the best of children's literature in various categories (biography, fiction, informational, science, for example) at that grade level and accompanying guide for teachers, this ultimate goal of enrichment can be achieved, she explained. However, she continued, this does depend on the final outcome of the committee proceedings, which are still in the preliminary stages.

Not only must a reading program be developed, but also a method of acceptance into state-wide school systems whether it be made mandatory throughout Missouri or to be approved by individual school boards, for instance, she explained.

Dr. Arthur Mallory, Commissioner of Education of the Missouri Department of Elementary and Secondary Education, appointed Mitchell to the committee. She was chosen to work on the state-supported committee because of her length of service in the field of children's literature and her obviously great and enthusiastic interest which she attributed to her own two sons and a former teacher, Mrs. Ada Coffey, of the old Joplin Junior College.

Mitchell has also recently participated in the Mark Twain Award of Missouri, for which she read 52 children's books and selected her top 20 to be recommended to grade-schoolers throughout Missouri.

## Holden scholarship offered

Applications for the Mamie Holden Scholarship, consisting of \$250 for one semester or \$500 for one year, may be made before April 1 by contacting the Financial Aids Office at Missouri Southern.

To be eligible for the scholarships, the applicant must be a resident of Joplin who has successfully completed the first two years of college. The scholarships are to be made to Protestant students who are attending any college of their choice, although Mamie Holden specified in her will a preference that the college be in Missouri and that such college be nonsectarian or Protestant.

She had a particular interest in

students studying fine arts, and she was specifically interested in students utilizing the Spiva Arts Center at Missouri Southern.

The maximum period for which a recipient can receive a scholarship is three years, unless he/she demonstrates an unusually fine talent in fine arts.

Applicants will be screened by a selection committee composed of the president of the First National Bank and Trust Co. of Joplin, the president of the R-VIII school board, and a third party selected by these two.

Completed applications are due April 1 with the scholarship winners being announced April 15.

## Author, lecturer visits area Self-Help Center to discuss needs, aid for battered wives

Spirits not dampened by the fact the guest of honor was nearly two hours late, the members and supporters of the Joplin Family Self-Help Center gave author Del Martin an enthusiastic welcome to the Center last Wednesday night. Martin who came to speak at Pittsburg State University, agreed to visit the Center when she was contacted by Dr. Rosemary Curb, assistant professor of English at Missouri Southern as well as Chair of the Board of Directors of the Joplin Self-Help Center.

Martin is author of the book *Battered Wives* and is involved with a shelter similar to Joplin's in San Francisco. She spoke at PSU's Conference on Battered Women Feb. 22 and 23.

Louise Bouschard, center coord-

inator of the St. Louis Self-Help Center, was also present at the Joplin Center and spoke at the Conference the next day. Ellie Vicory, co-director of the Joplin Center, was a speaker at the Conference on Battered Women, also.

**AFTER A SHORT TOUR** of the Center, Martin noted it was comparable to other shelters she had visited. She explained many women who are battered have never had any place to go and furthermore, are not aware there is help available.

"What a center does is provide a safe place for them to pull themselves together and heal their physical and psychological wounds," Martin said. "They receive help in

whatever direction is necessary, be it social services, counseling or legal aid."

Martin asserts the most beneficial aspect of the Center is peer counseling. "It is women helping women, serving as models, that I feel does the most good," she said. "I see the emphasis as peer counseling," she went on. "Most people automatically think of using professionals, but nothing can replace the peer counseling as far as effectiveness goes."

An informal question and answer period was led by Martin and Bouschard. One of the topics which received attention was a male counseling group. Rape and Violence End Now, also known as RAVEN. Martin noted that many RAVEN

groups have been started, as violence prone men need counseling.

**MARTIN SAID** that it is extremely difficult to deal with the battering male. She related one incident from her book about a woman who came to a shelter. The woman, a prominent businessman's wife, wrote down her story and instructed the group to publish it if anything happened to her. "She went home and told her husband what she had done," said Martin. "He never laid a finger on her."

"If men have something to lose, they learn very quickly to change their behavior," Martin pointed out.

Another topic of discussion was children's programs. Bouschard said, "Sometimes children need very special attention and very special counseling." She stressed that children who have witnessed or have been the victims of batterings often need to learn to handle anger without violence.

Bouschard told the group of 20 men and women that funding for these programs is available through some child abuse funds. Money, she stated, is a concern for all shelters. Bouschard then announced a quarterly newsletter was soon to begin publishing and some articles would deal with bookkeeping for shelters, applying for grants and note what funds are available.

**FUNDING**, according to Bouschard, is a very real issue because so many new shelters are starting and soon the people involved realize that an all-volunteer staff cannot do all the work. A paid staff is now almost a necessity and many shelters are asking what funds are possible to secure.

"It's mushrooming," she said. "There are 18 centers in Pennsylvania now," Martin noted there were 20 in Northern California alone. "As more women become aware, they will leave," said Bouschard.



Del Martin, (left) author and lecturer on the subject of battered wives, visited the Joplin area and met with Joplin residents interested in assisting women who are victims of the syndrome.

## the ANSWER MAN

By **RICHARD BIGLEY**

Dear Answer Man:

Why was school dismissed last Thursday instead of a week ago Monday?

Two years ago, to make holidays uniform, the federal government passed legislation to make certain holidays fall on Monday, thereby giving a three-day weekend. About a year ago, it was decided to let the individual states decide when to celebrate these holidays. George Washington's birthday was one of these. The state of Missouri decided to celebrate these holidays on their original days, and the college calendar was planned accordingly. For some reason, however, some state agencies took Monday off.

Dear Answer Man:

Why are there no cigarette machines in any buildings on campus other than the College Union?

It is not the responsibility of this college to deal in the sale of cigarettes. There are several people who would undoubtedly like to see all cigarette machines banned. A compromise has been made whereby one machine has been placed in the College Union.

Dear Answer Man:

How does the college go about getting a research and development grant?

Some time ago, three or four faculty members were sent to a seminar in research grant writing. The college spent a great deal of money sending these people. This college is basically an instructional institution and deals very little in research.

There has been some research done in biology and psychology. Also there has been a research project in solar energy. It might be a good idea to talk to people in these departments for ideas in getting a research grant.





Mrs. Dorothy Manz is Secretary of the Week. Mrs. Manz is secretary in the office of the president, and among her primary duties right now is the processing of applications for the presidency. Serving as secretary to the presidential search and screening committee, Mrs. Manz handles all correspondence with applicants.

## Process begins to select dormitory staff assistants

Beginning of the selection process to fill staff assistant position vacancies for the 1979-80 academic year has been announced by the office of student affairs at Southern.

Questions regarding the position or the selection process may be directed to any residence hall staff member or to the office of student affairs, room 130, Hearnes Hall.

The staff assistant is responsible for the operation of a floor or wing of a residence hall and works under the supervision of a head resident. The function of the S.A. is to work with other residence hall staff members to facilitate an environment within the residence hall that will contribute to the intellectual, social, and cultural development of students. Basic responsibilities include advising and referral, group advising, program development, on-call, and administrative tasks.

To be considered, an applicant must be admitted to the College as a student in good standing. Enrollment as a full-time student (12 hours or more) is required. A cumulative grade point average of 2.0 is required.

The present remuneration for staff assistants covers the cost of room and board, valued at \$1,020.

Individuals interested in making application can obtain application forms and reference forms from the office of student affairs or the head resident offices in South or Webster Halls.

Completed application materials are due in the student affairs office by March 30.

Personal interviews will be scheduled during the first week in April.

S.A. appointments will be announced on April 27.

## Chess Club to plan tournament

Missouri Southern's Chess Club will meet at noon next Wednesday in room 208 of the Science Building to finalize plans for the annual chess tournament. All interested students and faculty are invited.

This year's tournament is open to

students and faculty members with trophies going to first, second and third place winners. The tournament will begin this month.

More information of the event can be obtained by contacting Dr. Charles Allen, room 208, faculty sponsor.

# Survey shows need for program

(Continued from page 1)

**ARE THERE ADDITIONAL COURSES THAT YOU WOULD LIKE OFFERED AT SOUTHERN?** Yes, 48%; No, 32%; Not Sure, 20%.

**WHAT COURSES?** Education, 26%; Nursing, 8%; Criminal Justice, 8%; Math, 8%; Business, 6%; English, 6%; Others, 38%.

**WHAT FIELD OR PROFESSION DO YOU PLAN TO ENTER?** Education/Teaching, 48%; Accounting, 4%; Business, 10%; Medical/Health, 12%; Law Enforcement, 8%; Other, 16%; Undecided, 2%.

The majority of those polled (90%) indicated that they would like to have graduate courses at Southern.

There are now in progress two graduate courses in education offered on campus. These courses are being taught by instructors from Southwest Missouri State University with Missouri Southern supplying the students and facilities.

One of the graduate courses, SEF 500—Introduction to Educational Research, a 3 hour course for secondary education majors, meets one evening a week on Mondays. The other course, for elementary majors, ELE 513, Pr. in Teaching Language

Arts, meets on Wednesday evenings on campus. These two courses began on Jan. 17 and, according to Dr. Robert Highland, are currently filled.

These first two graduate courses are part of a 32 hour master's degree program in education. Fees for these two graduate courses have been set at \$30 per credit hour for residents of Missouri, and \$45 per hour for non-residents.

Tentative class schedules for the coming summer session include the following graduate courses in education:

SEF 500—Intro. to Educ. Research—3 hrs, meeting one hour daily for eight weeks, time to be announced.

SEF 501—Phil. of Education—3 hrs, meeting one hour daily for eight weeks, time to be announced.

ELE 511—Cont. Issues—Ele. Curr.—3 hrs, meeting two hours daily for four weeks, time to be announced.

ELE 514—Adv. Theory and Pr. in Teaching Soc. Studies—3 hrs, meeting for two hours daily for four weeks, time to be announced.

## Faculty Senate starts debate on evaluation

Discussion began on a report submitted by the Ad-Hoc Committee on Faculty Evaluations at the latest meeting of the Faculty Senate. The committee was charged with making recommendations or modifications in the current faculty evaluation system or in recommending an entirely new system.

In launching its work last October, a commitment was made to a 10 point program of study. Six sub-committees were formed to survey the opinions of the faculty and students, and research other evaluation programs, the SIR in detail, what constitutes excellence in teaching, and evaluation procedures regarding support personnel at the college.

"We discussed recommendations from the faculty evaluation committee, but didn't pass any motions," said Dr. J. Larry Martin, president of the Faculty Senate. "There are so many different opinions among the faculty about the evaluation, which was reflected in the committee's report."

The main discussion during the meeting dealt with the recommendations for this year, which stated that a new formula and method should be used in determining the number of points given each instructor.

Everyone's main concern about the SIR evaluation was the section on the formula for determining the ratings," said Edith Compton,

secretary of the Senate. "A very small percentage of the evaluation can change from one year to another, causing the entire rating to drastically change."

Gov. Teasdale has recommended a four percent pay raise for Missouri Southern employees, which isn't keeping up with the cost of living increase, she added. The general opinion of the faculty is that all the work and figuring by the Senate and other people involved might come to no value if there isn't any money for raises, she explained.

Said Compton, "The Faculty Evaluation Committee recommended that if money is lacking for cost-of-living raises, the faculty be given a straight, across-the-board raise."

"A motion was made to adopt a large portion of the committee's report at the meeting," said Martin. "Another motion was made to divide the report, and it was eventually tabled. I imagine the faculty evaluation problem will take most of the year to find a solution, since this affects all of us vitally. It'll be a major accomplishment if we can agree on something."

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**FOR MORE INFORMATION** Write to the Graduate School, Central Missouri State University, Warrensburg, MO 64093 or call 816-429-4521.

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# the chart

## Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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## Field house not really number one priority

Whether the idea is realistic or not, college administrators have asked the state legislature for \$1.8 million for the construction of a new field house which is to be named after the late Dr. Leon Billingsly. In addition to the \$1.8 million that is being asked, the college also wants back the \$600,000 that the governor cut from its budget at the beginning of the year. So as State Senator Richard Webster stated, "We have a double barreled problem." That is, we have to retain the \$600,000 and also try to muster the money for the new field house.

In all respects, it would be nice to have a \$1.8 million field house, but the time has come when the college's "brick and mortar" policy must come to an end. We now must start using money intended for buildings to improve the academic aspect of the college. For too long Missouri Southern has carried the image of the "super high school". And furthermore, most kids leaving area high schools believe it.

Instead of worrying about how many warm bodies are attending class, let's transfer our interest to what those warm bodies are actually learning. For example, an English proficiency test should be required for those seniors who are graduating. If a person doesn't pass the exam, he/she doesn't graduate; it's that simple. Possibly a graduating senior should be tested to see how much he or she knows about his discipline.

What is important when talking of college is that the college have the right attitude, as well as the student's having the right attitude. As one person said, it doesn't matter where a class is taught; if a person is a good teacher it doesn't matter where the class is held.

It has been said many times over that Missouri Southern spends, percentage wise, more than any other state college in Missouri on instruction. By all respects that is impressive. But we have to as a college raise our academic standards. If Southern will not, it will not survive. With a decrease in enrollment ahead—or at least many so-called experts say there will be—students are going to be looking at the standard of education that they will be investing their money in. If we as a college are not careful we will be passed over. Let's not worry about the number of students but what those students the college attracts learn in terms of academic and non-academic areas. Let's stop this "brick and mortar" policy and go back to the basics, like raising the academic standards of Missouri Southern. In the future, colleges will be getting students on the basis of academic excellence, not because the football team won a national championship, nor will they come because we have brand new facilities. They will come because they want an education, and Southern must be ready for that time.

## At what cost tee-shirts?

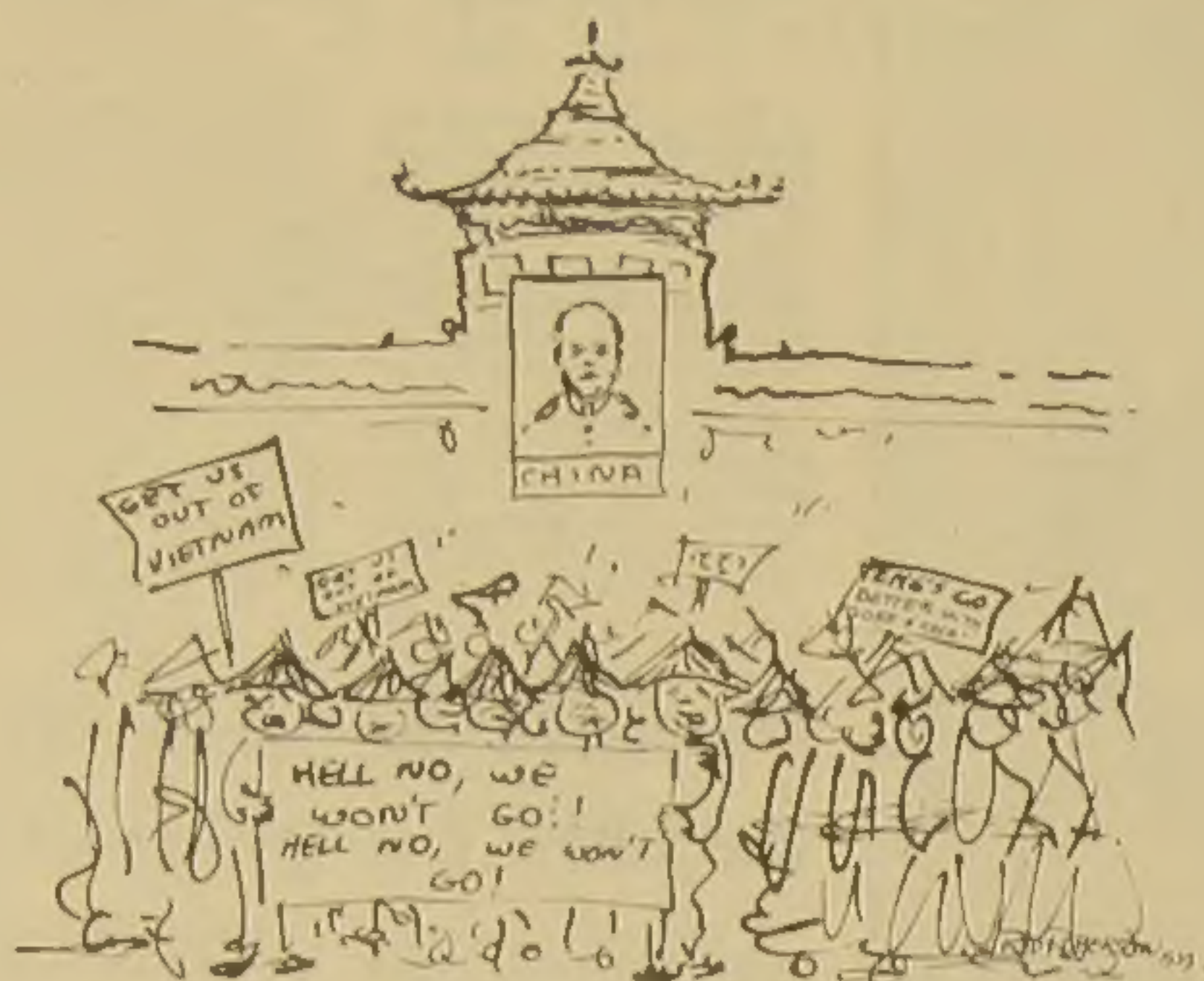
During a past Student Senate meeting approximately one hour was devoted to drooling over tee-shirt catalogs while other moments were spent in explanation of a recent encounter with former Miss America Debbie Barnes and an attempt for a Missouri Southern candidate to such a contest. One has to stop and wonder if the Senate is in the tee-shirt and beauty Queen businesses.

The tee-shirt episode involves an attempt by some at advertising the presence of that body, so students will know there is a student government. Mind you, it's not the advertisement of a particular event sponsored by them or an accomplishment, but of the mere fact they exist, something like fraternity or sorority shirts or athletic jackets.

The Miss Missouri pageant is still another dilemma. Even suggestion by President Dave Meadows that the Senate sponsor a contestant, eventually coming from the activity fund pocket, seems preposterous.

Some Senators have spent their elected term wisely and accomplished much, while others seem to show up at meetings, yawn and gripe that the others have prolonged the session after 7 p.m. Too bad the tee-shirts are not a screen of their real performance as Senators, showing some working late hours and others loafing.

And what of cost? At one time Senators seemed to concur that it should be paid from the activity fund money with which they are partially entrusted. But there were a few who held fast to the belief that it was wrong and that Senators should individually pay for their own if they truly felt they wanted to be recognized on campus and help their colleagues.



By Clark Swanson:

## Let's move out of the '40s and '50s

For as long as I can remember, my business has been everybody's business but my business was no one's business. And strangely enough, I am not the only who refers to that frame of mind; in fact, everybody in this country seems to hold that ideal. This not only goes into practice during our personal lives of wanting to know what the Jones are doing, but this attitude shows through in American foreign policy.

Since I was a small child I can remember that any international event that took place the United States, in one way or another, always seemed to put its two cents worth in, for what it was worth. As former Chart staff member Jim Ellison once said in my presence, "The world has changed."

Yes, it has and in a way that many Americans still cannot come to understand or will even admit to themselves. We were once the only superpower of the earth, protector of the just, and jailer of the wrong, but no more.

Two other cards have been inserted into the deck. We now share the role of big brother with the Soviet Union and to some extent with Red China. Since we have set up political relations with Red China, it reminds me of a love triangle.

In many ways the United States is in the best position, in terms of foreign policy, than it has been in several years. This is due to risky card playing by President Carter. Establishing relations with Red China was a situation that has both its bad and good points; luckily the chips fell in our favor.

It seems that we are now playing the role of a king-maker of some sorts. In that we can at any time, at our choosing, shift our affections to either the Soviets or China, we have friends at either side. But the important thing is that we try to stay in the middle of the road.

And we have been pulling this same routine ever since 1973 when we sold out to the Arabs during the oil embargo. We in a way sell ourselves to the highest bidder.

The only time that we become interested in any nation is when we see it as a money making business venture. Good old American capitalism—it's what made this country great.

Where do we go from here? Probably the best medicine for our situation is for most persons in this country to stop re-living those grand old days of late 40's and early 50's. We must come to grips with our present

situation. We must realize that we have to live in a world with many variables and that we can no longer shake our fist and these problems will run away.

All of these things are hard to understand and even harder to accept. Maybe the best things that this country can learn to do is to mind its own business. If China and Vietnam, and the Soviet Union want to hold a shoot out for that piece of real estate, let them; it's none of our business. We got our butts kicked out of there back in '72.

As long as they don't threaten NATO countries and our many business interests, stay out of that mess.

Yes, the world has changed, and we as a country have to change with it. We must see that, and the sooner we see the role we are playing the more secure we will be in our position.

## Charttalk...

Someone should start a petition to encourage the workers at the new addition of the Union to pour a little concrete on the Helen A. Spiva Memorial Mudwalk between the Union and Hearnes.

Are we looking forward to Spring break? Does a bear sit in the woods? (Sorry, due to public outcry The Chart has decided to forego any vulgar, lascivious, or otherwise lewd comments.)

From henceforth we'll call a spade a shovel.

And if you believe that, we've got some great ideas on new dorm rooms to show you.

If the quality of The Chart hasn't been to your liking, we're sorry. It's taken all of our efforts to deter some of our staff members from applying for the position of college president.

In a scoop to end all scoops, The Chart has uncovered that the Martians have invaded Kansas. But things aren't as bad as they seem. The creatures are eating rednecks and belching gas.

By Kay Albright:

## Role-playing can get confusing

Sometimes I could just grab my head and scream "I'm so confused" like Vinnie Barbarino does on "Welcome Back, Kotter." I don't know about the rest of you, but the only thing that has exerted a calming influence lately is contemplation of life as a hermit in a cave in Central Park. What is driving this normal, average, alcoholic, antisocial and slightly deviant college student to such extremes? Role playing, that's what. Not only can't I keep up with the roles other people are playing—I can't keep up with my own.

Each person seems to expect something different from you. It's bad enough trying to be a student, employee, dutiful sibling, friend, lover, enemy, back seat driver, but then you get into the other roles society demands. I'm for women's liberation; therefore, I should be independent, cool, efficient, maybe even verging on a little bitch. I'm also a cocktail waitress so I'm supposed to be bouncy, cutesy, sexy and maybe a little on the femme fatale side. Add to that the role of an active news reporter (like on those obscene commercials), a member of so many committees I've lost count, and the general flurry of everyday life and the fact that my mother is still convinced that I should keep to loafers and buckles because I never mastered tying a bow.

So with all these roles going on—what happens if I get mixed up? What if I'm bitch at work, femme fatale at a lib meeting, cool and effi-

cient with my mother and can't tie a bow at a committee meeting. Not only will my Mickey Mouse watch (I told you I was on a lot of committees) be taken away but I have disappointed the people around me and not lived up to their expectations.

Just a few days ago a male friend of mine mentioned his own confusion on machismo. My friend doesn't even come close to looking like John Wayne—Woody Allen is more his idol—but he mentioned that occasionally he did have big he-man instincts about punching out a guy he saw bothering a girl at a bar. Frankly, I suppose he could have done the macho thing and tried to solve the problem with force and ended up with a remodeling job on his face. But when the girl solved the problem by dumping a drink on the guy, he was almost disappointed at not playing white knight. On the other hand—the most sensible route had been taken. He admits that it's not always what other people expect out of him that confuses him, as what he expects out of him—and that's not always consistent.

Consider all the labels we pass out and the roles that people are supposed to play with them. Liberal and conservative—so if I'm a conservative I can't vote on the increase in the welfare programs if I think it's right, wear loud ties, drive a sports car (foreign model) or even be single. Liberated and chauvanistic—if I'm liberated I can't ask a guy to shovel my walk (I'd

rather slip than do it myself), fix my tire (mechanics is not my thing) or the old cliché, "open the door for me." Masculine and feminine—masculine people don't cry, don't get hurt easy, always keep a stiff upper lip and ride silently into the sunset.

Frankly I'm just a little tired of having to play a role—somewhere in all that mish-mosh is a real person in all of us. I'm just afraid that we've gotten so used to playing these games of being what people expect us to be that we're either afraid to show it or maybe even don't know how to show it anymore. I'm not saying everyone is phony but I do think we are forced to play out little charades just to keep from making waves in the world around us.

I could play the role of the answer man and come up with a sure fire formula like Shakespeare did "To thine ownself be true" but it's not that easy. If you want to keep your job—you play the role of the employee. But I do think we could get off the hangups of liberal, conservative, macho, butch, libber, pansy, and all the other little stereotypes that allow no room for personality or difference. I'm tired of playing roles and I'm tired of trying to keep up with what everyone else is playing. So what I'm going to do now is to play that part of the action news reporter and turn this in past deadline and then play the role of an active playgirl and collapse in front of my t.v. at home.

By Susan Campbell:

## Clothes just big cover up

This is to all those mothers who have said to their dowdily-dressed daughter, "Can't you dress more like Becky?"

This is to all those fathers who have said to their raggedy-bearded bearer of the name, perpetrator of the species, "Why don't you shave like Darrel?"

To all of you collectively or singularly, while Beck and Darrel are, indeed, dressing for success, that slouchy, hairy young urchin standing before you, the one who used to look so cute in Easter clothes, has already achieved it.

At least, they've succeeded in turning a deaf ear to the gods of fashion, no small feat in this well-dressed age.

While Beck and Darrel are dazzling old women with their sparkles and disco duds, and wowing them with their ironed seams and t-shirts with darts, your ragamuffin is contentedly shuffling about in dungarees, Army rejects, and battered sneakers.

Not exactly the ideal outfit in which to catch a man, Mom, but perfect for breathing, moving, and any other human function that might be impaired with too-tight polyester or wrap-around skirts that quickly unwrap at the slightest breeze.

While your young man, Dad, is fishing last night's gravy out of his beard, he's protecting his face from those double-edged razors that are supposed to be safe.

And if you think they're safe, watch your daughter thank God every night that there are no sharks in the bathtub that might be attracted by the blood from her shorn legs. Safety razors, my eye.

Some call it a revolution, some call it indolence, but the people making the loudest noise are the same ones who will self-consciously pass a mirror in the department store, glance sideways and not like what they see.

And why should they? Each year the designers invent a new color (last year it was "sand and rose," which to me looked like liver purple, but I don't wear matching socks, so who am I to say?) and tell everyone that hemlines simply must go down (or up, depending on last year's mania, be it for concealing or revealing thighs or calves). Sort of a white belt, white-shoe syndrome.

They say fashions go in cycles, what what's in today might just as well be stored for later, for, like history, the baggy lines and unmatched vests and pants are bound to repeat themselves.

Wouldn't it be easier to just ignore the whole scene (or scheme), pick a style, and wear it? It would save those back-to-school shopping sprees when countless mothers bemoan the fact that their fashion-conscious child is now militantly against bell-bottoms, and will sport only what used to be called cigarette-legged jeans.

After all, while the raggedy-clad college student may not be able yet to look in the mirror and like what he/she sees, at least he/she is reasonably content. And comfortable.

No open-toed, six-inch shoe to keep young women in a constant state of falling forward. No slinky shirts for men, unbuttoned to the navel to allow one and all to count both chest hairs.

It's nothing fancy, Mom, but like what you said about another subject, it's a powerful drive.

Just think where you'd be now had someone refused you your pearl-buttoned sweater and saddle oxfords.



# Working women show dramatic increase in U.S.

No economy has ever been able to sustain itself on the work of men alone. The United States is no exception. Women have always worked. But the trend toward women working outside the home for pay began building in the 50's and exploding in the 70's.

Beginning as a nation of farmers, skilled crafts and trades peoples, men and women worked to produce the goods and services needed to survive.

Women wove cloth, made garments, candles and furniture, butchered and preserved food and labored side by side with their husbands in the fields and in trades, while also bearing responsibility for rearing children and keeping house. As slaves, they toiled under harsh conditions as field hands and servants.

Free men were offered a chance to work for wages outside the home and farm during the Industrial Revolution. Most women stayed at home with the children and performed tasks which had not been industrialized.

The U.S. Department of Labor, Women's Bureau, reports, "One of the most spectacular changes in the American economy in the past quarter century has been the dramatic increase in the number and proportion of women who work for pay outside the home. Over the last 25 years the number of women in the labor force more than doubled..."

By SEPTEMBER 1977 women were 41 percent of the labor force, bringing 48.9 percent of women over age 16 into the labor market and swelling 40.5 million, compared to 57.2 million men in the labor force.

The Women's Bureau attributes the growth of women in the labor force to "...the trend toward smaller numbers of children in families and a change in the pattern of spacing children; the large number of families headed by women; and the increase in the life expectancy of women."

The department also notes a particularly large increase in labor force participation by young married women with small children and the changing attitudes toward careers for women outside the home.

"THE NEW YORK TIMES" cited on November 19, 1977 inflationary pressures, "which gave rise to the two-paycheck family" and other economic, demographic, technological and social factors affecting women, such as "...marrying later, having fewer children, divorcing more often, living decades beyond the lifespans of their grandmothers."

Further, "their work-life profiles are beginning to look more and more like those of men."

Despite breakthroughs and some highly publicized token "firsts" for women in traditionally male occupations, a majority of women workers remain clustered in retail service, clerical and other low paying jobs, and even when they do the same work as men, they are paid less, according to the Women's Bureau.

AVERAGE EARNINGS for women continue to be much less than those of men. Female workers year round earn, on the average, 60 percent of what male workers earn. This income gap has remained virtually unchanged for the last 20 years.

One-third of all families headed by women are below the poverty level. Proportionally twice as many families headed by black, Indian and Hispanic women live below the poverty level as compared to families headed by white women.

In June 1977, the Equal Employment Opportunity Commission was found to be coping with a backlog of 130,000 complaints under Title VII of the Civil Rights Act of 1964. Toward the end of last year the volume had not substantially declined.

PAY DISCRIMINATION is illegal under both the Equal Pay Act of 1963, which is part of the Fair Labor Standards Act enforced by the

Department of Labor, and under Title VII enforced by the EEOC. Under reorganization, the EEOC gained responsibility for enforcing both laws.

Title VII is a broad statute. It prohibits discrimination in assignments, promotions, hiring, and all other terms and conditions of employment and compensation.

The Equal Pay Act, however, is limited to compensation on a narrow basis. It permits differences in pay between men and women for work of "equal skill, effort, and responsibility" if they arise under a bona fide seniority plan.

APPRENTICESHIP programs have traditionally excluded women. Labor Department figures from 1976 show that of 11 million skilled blue collar workers, only 545,038 were women. In that same year, the percentage of women carpenters, electricians, painters, plumbers, machinists, mechanics and stationary engineers ranged from less than one percent to about three percent of the totals.

The Labor Department last year announced modest regulations requiring contractors of Federal construction jobs to employ women at least 3.1 percent of the total hours after one year, 5 percent after two years, and 6.9 percent after three years.

In passage of the equal opportunity laws, Congress, as an employer, exempted itself and a survey of its own staff practices falls far short of what private institutions must comply. The U.S. House Committee on Administrative Review found, in 1977, that male administrative assistants averaged \$39,000 a year while female administrative assistants averaged \$17,000. The Commission suggested setting up a grievance panel with power to recommend but not enforce changes.

IN 1977, the U.S. Senate passed a bill prohibiting discrimination on the basis of sex in congressional employment and the Senate Governmental Affairs Committee developed guidelines for enforcement. Then, in the House, an agreement was reached between management and employees to end discrimination. However, the resolutions to enforce the agreement were defeated in the 95th Congress and will be brought

up again in the new 96th Congress.

By law, women have been severely limited in access to service in the armed forces, and provisions of Veterans Preference Act makes it harder for them to gain entry into better paying governmental jobs. They are the first to lose their jobs when veterans are protected during a cutback.

Preferential treatment allows veterans, 98 percent of whom are male, to be twice as likely employed by the Federal Government than women.

Because of the preference, veterans who constitute 20 percent of those eligible for managerial Federal posts accounted for 34 percent of those selected, compared with 41 percent of the eligible women, of whom only 27 percent were selected.

WOMEN WHO BELONG to unions earn a fifth to a fourth more money than non-union workers in their fields, but the proportion is dropping because more women are going into white collar jobs, according to the "Monthly Labor Review".

In union leadership, women are underrepresented. Although they make up 21.3 percent of overall union membership, membership reports of unions show them to hold

only seven percent on union governing board posts. These are primarily in lesser posts.

No woman has ever served on the policy-making AFL-CIO Executive Council. Men also head the Federation's departments, standing committees, trades departments and regional offices. Even the International Ladies Garment Workers Union, of predominantly female membership, has no women in the top leadership.

HOME RESPONSIBILITIES often cause women to work only part-time jobs around their home schedules. In doing so they accept lower wages, limited opportunity, and few fringe benefits.

Pleased by successful experiments, New York State authorized its State agencies to set up alternative work schedules. Included in this program is "flexitime", under which an employee has leeway of arrival and departure time, providing she/he puts in the required number of hours; four-day work week, and permanent part-time jobs, convenient for mothers and older workers.

Current federal policy permits Federal agencies to develop flexitime policies within the limits of existing law, which requires an eight-hour day and 40 hour work week.

## Unemployment concern of men and women both

By RUSSELL BROCK  
Chart Staff Reporter

With an unemployment rate of 5.8 percent nationwide, unemployment has become one of the major concerns in America today. To determine how to solve this problem, the cause of the problem must be found. Many claim that the influx of a large number of young people into the labor force has caused a high unemployment rate. Others claim that plenty of jobs are available, but skilled workers are not available.

The Bureau of Labor Statistics, which together with the Census Bureau collects unemployment data, defines a jobless person as "anyone 16 or over who is unemployed but has been laid off his job and is waiting to be recalled or is waiting to begin a new job. Any other unemployed person is considered to be out of the work force."

Jasper and Newton counties, as of last September, have an unemployment rate of 3.9 percent which is considerably lower than the national rate. Gene Hall, head of the Missouri Division of Employment Security, feels the reason for this low rate is a result of Joplin's presently balanced economy.

"In early 1975, the Joplin area had an unemployment rate of 7.8 percent. It has dropped considerably to 3.9 percent since then," said Hall.

Hall feels that if a person is sincere about getting a job, he can get one. He feels that most persons are unemployed because they want to be.

"I feel probably 2.5 percent of the 3.9 percent are unemployed by choice. They want to get by the easiest way possible," said Hall. "The balance is due to lack of skills," he added.

The reason for this lack of skills, Hall claims, is the negligence on the part of high school counselors.

"I am a strong critic of secondary school counselors," said Hall. "They don't pay attention to the areas of job demand," he explained.

Missouri's division of Employment Security has four offices in Joplin, Neosho, Carthage, and Noel, which handle Jasper, Newton, and McDonald counties. These offices will aid in finding a job most suitable to a person's skills.

"To be eligible for our assistance, you must fill out an application for work at the front desk. After this, you will talk to an employment interviewer who will help determine the type of job which is best for you," said Hall. "You can also look at a list of available jobs if you want to try a different type of job."

According to Hall, the success rate of this job service division has been good.

"Last year there were 20,000 new applicants and we placed 10,800 in jobs, but some of these were placed in two different jobs," said Hall. "Our success rate was about 42 percent, which may not seem high, but it is much higher than most state and nation-wide agencies," he added.

This job service division also has some training programs.

"We placed about 500 people in some type of training last year," said Hall. "About 386 were put in an On-The-Job training program and were placed with a private employer for training. Between 140 and 160 were placed in Vocational Technical Training, which is in-class training, and about 25 were placed in the Job Corps program which is for people between the ages of 16 and 22," he explained.

Some firms in Joplin won't hire someone unless that person has gone

through this job service division.

"About 70 percent of the major firms and employers will not hire a person unless we interview them," said Hall. "One reason for this is so the firm can't be charged with discrimination in hiring."

Winter months and summer months seem to be the worst months for job openings.

"December, January, and February are bad months for job openings because most places are slowing production and they don't need any new workers," said Hall. "The summer months are bad because students are out of school and looking for jobs and there aren't enough jobs to go around," he said.

For those who can't find a job, unemployment insurance is available, but there are certain requirements you must meet in order to keep this unemployment insurance.

"A person must be able and available for work each day of the week and a person cannot refuse work in order to keep unemployment benefits," said Allen Hartsock, Unemployment Insurance Claims Supervisor of the Missouri Division of Employment Security.

To keep these benefits, a card must be sent in to the insurance claims office weekly to prove that this person is actively seeking a job. Also, a longer form is sent out periodically to make sure everyone on these benefits is looking for a job. Even with these questionnaires, it is still possible to get benefits without looking for a job.

"If we have any doubt about someone on these benefits, we bring them in for questioning," said Hartsock. "If someone was to out and out lie, they could possibly get by with it, but there is a relatively small number of people on these benefits in Joplin," he said.

Over half of all claims made for unemployment insurance are made by people age 34 or under.

"About 57 percent of all unemployment insurance claims are made by people 34 or younger," said Lonnie Perk, Research Analyst for the Missouri Division of Employment Security.

According to Perk, the unemployment figures are based on what is referred to as "a sample week."

"The sample week is always the week of the 12th. If a person has worked one hour or more anytime within the week of the 12th, they are considered employed," said Perk.

Hall, Hartsock, and Perk all agree that jobs are abundant in the Health Services area and also the skilled Machinist level with a critical need for welders.

"I firmly believe that if you are sincere about getting a job, you can get one," said Hall.

Missouri Southern has a placement office which helps to place graduates into jobs and it has been successful in the past.

According to the Career Planning and Placement Center's tenth annual report for 1978, there were 415 vacancies in elementary education and 595 vacancies in secondary education for which Southern had eligible graduates. These include art, biology, business, English, French, industrial arts, mathematics, music, physical education, health, science, social science, Spanish, and speech and drama.

This report goes on to say that of the 558 graduates last year, 435 are, at least report, employed, and 66 are continuing their education. The ability to get a job after graduation is still good despite the increase in graduates, according to the report.

## Household workers protected, too

Household workers number 1.5 to 3 million and have a median annual income of \$2,365 with no benefits, according to the National Committee on Household Employment.

Almost 98 percent of all household workers are women. Most of these are partly self-supporting or one of 180,000 who are heads of families. Black women comprise over half of this segment of the labor force.

The median age of women employed as private household workers is over 50. One out of every seven of these employees is 65 years of age or older.

Of the 455,000 individuals employed in domestic work on a full-time basis, one out of every three works more than 40 hours a week.

Until the 1974 Minimum Wage and Overtime Amendments went into effect, these persons were excluded from protection of federal minimum wage legislation.

To assist in developing a responsible and responsive business relationship between the household worker and the employer, the NCHC has written a Code of Standards that includes the following:

Wages should be paid according to the cost of living of a particular area. There should be at least the minimum provided by the Federal Fair Standards Act.

Higher wages should be paid for jobs requiring special training or skills. Pay periods should be agreed upon in advance.

Clothing and/or food should not be considered part of payment. Hours, for live-in workers, in excess of 40 hours a week should be paid at one and one-half the regular hourly rate; in excess of 48 hours a week should be paid for at double the regular rate.

Workers employed on a full-time weekly basis by a single employer should be paid one and one-half the hourly rate for hours worked in excess of 48 hours a week.

Benefits should be reported and payments made in accordance with Social Security laws for credits toward old age, survivors, and disability insurance. Quarterly reports from the employer should be made to the Internal Revenue Service on IRS form no. 942.

Employees should receive at least one day of paid sick leave a year for each day per week worked.

Full-time workers should receive two weeks of paid vacation for one year of service. Part-time employees should receive at least two days of paid vacation a year for each day per week worked. For longer service there should be an increase in paid vacation times.

Live-in workers should receive a minimum of eight legal holidays with pay a year. Full-time live-out workers should receive the equivalent of six legal holidays with pay a year. A day worker should receive at least one legal holiday a year.

A written agreement between employer and employee should clearly define the duties of the position, including specific tasks, how often they must be performed, and the desired standards.

Schedules with provisions for rest periods, mealtimes, telephone privileges and time-out for private activities (such as church attendance for live-in employees) should be agreed upon in advance of employment.

Work Relationship. Promptness, integrity, and courtesy should be observed by both parties. Efficient, safe, and workable appliances and cleaning aids should be maintained at all times.

If an employer does not require the services of a day worker for the agreed upon time, the employee should be notified at least a week in advance or be compensated in full by the employer. The employee has the responsibility of notifying the employer as soon as possible if unable to report to work.

A professional working relationship should be maintained by both parties. This includes proper forms of address for both employer and employee and their respective families.

Work and work relationship should be periodically evaluated with the intent of improving efficiency and understanding.

## Discrimination in job?

When a woman discovers she has been the victim of sex discrimination in her employment, it becomes an awesome decision to file a complaint and seek changes. Oftentimes, her family and friends discourage the action but the general and all pervasive difficulty is judging what steps to take. Many still do not know their rights or the process in which to protect these rights.

Sex discrimination complaints should be filed directly after the violation has occurred while the situation is fresh in mind. Every agency possibly involved should be contacted with a copy of the complaint. The more the better chance the violation will receive some attention.

Writing a short summary of the charge(s) before filing will help organize thoughts, keep it concise and factual, and aid the agencies contacted. Information about the violating company should be gathered if possible: facts, statistics, memos, directives, and employee directories.

ORGANIZE WITH PERSONS in other departments and job categories. Bring secretaries and clerical staff into the action, along with any who might hold semi-managerial positions.

Some persons make the mistake of thinking they have nothing in common with employees from other departments and that they have to take the complaint(s) on independently. From a legal standpoint, however, they have much in common and everything to gain by cooperating. All employees can be injured by the company's basic attitude, conscious or unconscious, against women employees. The strongest case is one based on statistics.

INVESTIGATE: 1. Overall differences between male and female salaries; 2. Number of women versus the number of men who are in key high-paying jobs; 3. Average number of years it takes a female employee to reach the top versus what it takes the average man;

4. Exclusion of pregnancy coverage from health care, sick leave, and disability plan, even though virtually everything else is covered, such as hair transplants; 5. Men and women forced to retire at different ages; 6. Women given lower retirement benefits; 7. Women excluded from certain programs, such as those for management positions or craft jobs;

8. Company hiring practices for entry-level jobs, such as women given clerical jobs while men assigned to higher-paying technical or craft positions; 9.

Company relying on word of mouth recruitment, which results in a disproportionate number of male applicants, and 10. Women paid less than men for what seems to be equivalent work.

If these situations are found then there is enough of a case for a court hearing and enough to require the company to explain the statistics.

HOW TO BECOME SIDETRACKED FROM THE statistics into arguing an individual case unless the complaint is an extremely strong and particularly useful way to highlight the company's general policy and practices—the conditions that affect all women's employment.

Present the case to management in the strongest possible way. Ask for a meeting with top company officials to discuss grievances. Attend such a meeting as a group or send two or three spokespersons.

Although it will be necessary to speak with the company's equal employment officers realize that such persons generally have no authority to make major changes. Don't waste too much time with this route.

Management may try to single out individual members of the group to privately discuss your discrimination data or merits of particular grievances. Unity is important. Discussion should take place with the group as a whole or with the group's spokespersons.

GROUP MEETINGS should be held privately, off company grounds and after hours, so management personnel cannot take notes on what is being said and who is saying it.

The company may harass the group or try to prevent it from meeting or even organizing. Standard tactics include dislodging the employee bulletin board so notices cannot be posted about meetings and spying outside meetings to see who attends.

Be prepared but not intimidated. A company that resorts to such tactics is scared and on the run.

RETAINING AN ATTORNEY is helpful since the company will have its own army of legal advice. Have counsel attend or be aware of any discussions the group may have with management.

Should the group effort be impractical, or impossible to organize, and hiring an attorney out of the question, at least file charges with the U.S. Equal Employment Opportunity Commission and state and federal agencies, which could resolve the complaint and secure settlement without charge.





One of the many special effects that can be seen in 'Rumplestiltskin' is the talking clock. The play is presently being presented to area grade school students and can be seen this weekend in Taylor Auditorium.

## Spiva to show Sellers comedy Tuesday

Peter Sellers' comedy *Man In A Cocked Hat* will be shown at 7:30 Tuesday night in the Barn Theatre as the ninth program in the current film series co-sponsored by the Spiva Art Center and the Missouri Arts Council.

The forward to the film reads: "The island of Gaillardia was discovered in 1720 when an English vessel with a cargo of oranges ran into it in the dark. As a result, Britain gained a colony, the Captain lost his navigator's license and the inhabitants lived on marmalade for months. . . after 200 infuriating years Great Britain threw in the sponge and with a sigh of relief granted the islanders self-government."

Through an oversight, Britain's representative on the island was not informed of the change-over and when the Soviets send in a "good-will mission" the Resident Advisor became suspicious. The British then bring in Carlton Browne (Terry Thomas) of the Foreign Office, which proves to be a mistake.

In order to counter-spy on Gaillardia, the British Consulate sends over a troupe of actual spies to put on a "Dance Festival." All is interrupted when the King and Crown Prince are blown to "Kingdom Come" with a bomb. The third in line to the throne is then summoned by the prime minister (Peter Sellers), a delightful crook living on graft. The new king then decides on a "show of strength" by staging a public exhibition which turns out to be a disaster. In the midst of titters from the visiting Russians and Americans, who were supposed to be impressed, the grandstand collapses.

In this whacky satire of foreign diplomacy and enlightened self-interest, the laughs are said to fall thick and fast. Unfortunately there were several satires released about the same time, including *The Mouse That Roared*. As a result *Man In A Cocked Hat* went largely unnoticed in America.

Admission to non-members of the Film Society is \$1.50 for adults and \$1 for students or senior citizens.

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## 'Rumplestiltskin' takes to stage for public

By Scott Martin

This Saturday and Sunday the Missouri Southern Children's Theatre Sho-Me Celebration will be presenting the classic children's fairy tale *Rumplestiltskin* in two public performances at 3 p.m. in Taylor Auditorium. The play has already been presented to nearly 4,000 grade school children from the surrounding area, and kindergarten

students from the Joplin schools are invited to the weekend matinees.

One does not need to be accompanied by a child to attend the public performances. According to Milton Brietzke, director of the production, the audiences for past public performances have been nearly one-hill adults, many of whom were not chaperoned by children.

If you are still young enough at heart to remember the days when

magic was real and an evil troll could spin straw gold, this production will definitely relieve the frustrations of the heroic work-a-day world. It will be a relief from the real world to see a story where the good guys win.

Many special effects, designed by Barry Martin, will be implemented to create the illusion of the magical kingdom, in which one can spin gold from straw, where Rumplestiltskin can magically appear and disappear, and the poor miller's daughter can marry Prince Charming and become the queen.

For those who are tired of hearing about Iran, Vietnam, and gas rationing, break away for an hour this Saturday or Sunday and come and visit the magical world of *Rumplestiltskin*. It's guaranteed to relieve the tensions of the week, and the best part, it cost only fifty cents.

## Pianists perform Saturday

The most famous two-piano team in history—Whittemore and Lowe—will close the Joplin Community Concert's Association's 23rd season in a "grand" way Saturday night in Taylor Auditorium.

The 8 p.m. concert is free to College students on the presentation of their I.D. cards. Admission to others is by season ticket only.

The innovative pianists, who blend the concert sounds of Ravel and Brahms with the Broadway musical works of Rogers and Lowe, will be performing for the second time in recent years in Joplin.

Arthur Whittemore and Jack Lowe first met as students at the Eastman School of Music and began playing concerts together in 1946 after serving four years in the Navy. From the beginning they have been trailblazers, seeking new horizons.

Universally acknowledged as music's foremost two-piano team, they have run up a record of achievement that may never be paralleled in the field of music. Whittemore and Lowe were the first duo-pianists to appear at the White House, to introduce popular music on the concert stage and to have averaged over 70 concerts a year.

They have recently become the first artists to have recorded a country music album using classical style arrangements for placement in the Country Music Hall of Fame in Nashville.

A measure of the high esteem in which they are held is the number of great symphony orchestras with which they appear. The list includes the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, and the Philharmonia of London, as well as orchestras of Chicago, Cleveland, San Francisco, St. Louis, Washington, Cincinnati, Los Angeles, Dallas, Detroit, Oklahoma City, Denver, San Antonio, Atlanta, Rochester, and many others.

As recitalists they are uniquely successful. Their hallmarks are the creative care with which they build their programs and the striking em-

pathy they feel for their audiences. The late Kirsten Flagstad said of them: "There are many marvelous performers before the public today, but very few great recitalists. Whittemore and Lowe certainly must be counted among these few."

### Bridal Fair

Please join us for a

fashion show and

wine reception on Sunday,

March 4th at 5 p.m.

Maxwell's II

530 Joplin

presented by

Wedding Bells Boutique

730 Illinois

The Double Eagle

528 Main



The Winged Lion is a Creative Arts Magazine published every semester (fall and spring) by students of Missouri Southern State College.

Any student attending Missouri Southern on a full or part-time basis may enter. There is no limit to the number of entries. Entries must be turned in by Wednesday, March 14. NO WORKS WILL BE ACCEPTED AFTER THIS DATE. All literary works must be turned in to Office 300 in Hearnes Hall. All art works must be turned in to Mr. Nat Cole's office, A-115.

Students may enter any type of literary work they feel has merit. Poems, short stories, plays, essays, etc., will be considered as long as they meet the requirements of the judging committee. ALL LITERARY WORKS MUST BE TYPED AND PROOF READ. Literary works are not returnable.

For art works, photography, charcoal, pen & ink, pencil, acrylic, prints, oil, or any medium that would lend itself to reproduction may be submitted. Three dimensional works will be considered only if the quality of the photograph is unquestionable. FLAT WORKS SHOULD BE UNMATTED AND UNFRAMED. IF SUBMITTED FRAMED AND MATTED, WORKS MUST BE UNFRAMED AND UNMATTED IF ACCEPTED. All art works will be returned to A-115.

Judges for the literary works will be Sigma Tau Delta (English honorary). Art works will be judged by the staff of The Winged Lion.

All works must have the following information on the back:

NAME;  
TITLE;  
CLASS: (freshman, etc.)  
MAJOR;  
MEDIUM: (art works only)

For further information, or if you would like to volunteer, contact, Mr. Nat Cole, A-115 or Dr. Rosemary CVurb, Hearnes 300.



# WHERE TO?

By BETH SURGI

## CONCERTS

**LEONARD NIMOY**  
in  
"VINCENT"  
March 13, 14, 8 p.m.  
Lyric Theater  
Kansas City, Mo.  
Tickets \$8.50 & \$7.50 reserved

**PHOEBE SNOW**  
March 15, 8 p.m.  
Lyric Theater  
Kansas City, Mo.  
Tickets \$8.50 & \$7.50 reserved

**DIRE STRAITS**  
March 19, 8 p.m.  
Memorial Hall  
Kansas City, Mo.  
Tickets \$7 reserved

**SUPERTRAMP**  
March 20, 8 p.m.  
Municipal Auditorium  
Kansas City, Mo.  
Tickets \$8.50 reserved

**ANGEL**  
March 21, 8 p.m.  
Municipal Auditorium  
Kansas City, Mo.  
Tickets \$8.50 reserved


**CHEECH & CHONG**  
March 24, 8 p.m.  
Memorial Hall  
Kansas City, Mo.  
Tickets \$7.50 reserved

**GINO VANNELLI**  
March 28, 8 p.m.  
Municipal Auditorium  
Kansas City, Mo.  
Tickets \$8.50 & \$7.50

**STEPHEN STILLS**  
April 7, 8 p.m.  
Memorial Hall  
Kansas City, Mo.  
Tickets \$8 reserved

FOR MAIL ORDERS FOR TICKETS TO ABOVE CONCERTS: Send price of ticket plus 50 cents per ticket service charge in a money order or cashier's check, enclosing a self-addressed, stamped envelope to:  
**CAPITAL TICKETS**  
P.O. Box 3428  
Kansas City, KS 66103  
(Specify which show)  
OR  
Call Dial-a-Tick, (816) 753-6617 and charge to credit card. \$1.00 service charge on credit card orders per ticket.

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*Association*  
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**ARTHUR  
WHITTEMORE**  
and  
**JACK  
LOWE**  
DUO PIANISTS

8 p.m. Saturday  
Taylor  
Admission free  
to students  
with I.D.'s.

**BEST  
SELLERS**  
NON-Fiction  
1. LAUREN BACALL BY MYSELF  
2. MOMMIE DEAREST by Christina Crawford  
3. A DISTANT MIRROR by Barbara Tuchman  
4. AMERICAN CAESAR by William Manchester  
5. THE COMPLETE BOOK OF RUNNING by James F. Fick  
Fiction  
1. CHESAPEAKE by James Michener  
2. WAR AND REMEMBRANCE by Herman Wouk

3. OVERLOAD by Arthur Hailey  
4. THE STORIES OF JOHN CHEEVER  
5. THE COUP by John Updike.

## TRIVIA

Critics contend that TV has given us countless dogs. However, in this quiz, we're looking for the four-footed kind. Match each of these TV canines with the show on which it appeared.

- The Dogs
1. Astro
  2. Beaugard
  3. Bijou
  4. Boots
  5. Brown
  6. Bullet
  7. Chipper
  8. Onders
  9. Cleo
  10. Daisy
  11. Dudley
  12. Fang
  13. Freemont
  14. Fuzz
  15. Gulliver
  16. Guss
  17. Hey, Dog!
  18. Irving
  19. Jack
  20. Jasper
  21. Lassie
  22. Lord Nelson
  23. Neil
  24. Reckless
  25. Scruffy
  26. Simon
  27. Slump
  28. Smiley
  29. Spray
  30. Tiger
  31. Trader
  32. Tramp
  33. Useless

- The Shows
- a. Apple's Wat
  - b. Bachelor Father
  - c. Blondie
  - d. Casey Jones
  - e. Chase
  - f. Dennis the Menace
  - g. Diana
  - h. Doris Day Show
  - i. Emergency
  - j. Flipper
  - k. Get Smart
  - l. Ghost and Mrs. Muri
  - m. Hazel
  - n. Hee Haw
  - o. Hotel de Paree
  - p. Jeff's Collie
  - q. Jetsons
  - r. Jungle Jim
  - s. Land of the Giants
  - t. Little House on the Prairie
  - u. My Three Sons
  - v. My World and Welcome to It
  - w. Nichols
  - x. Partridge Family
  - y. Patty Duke Show
  - z. People's Choice
  - aa. Protectors
  - bb. Rich Little Show
  - cc. Roy Rogers
  - dd. Topper
  - ee. Waltons
  - ff. Wanted: Dead or Alive
  - gg. The Westerner

- ANSWERS  
1-q; 2-n; 3-a; 4-i; 5-gg; 6-cc; 7-s; 8-d; 9-x; 10-c; 11-bb; 12-k; 13-i; 14-e; 15-g; 16-aa; 17-ff; 18-v; 19-i; 20-b; 21-p; 22-h; 23-dd; 24-ee; 25-l; 26-z; 27-w; 28-m; 29-j; 30-y; 31-r; 32-u; 33-o.

By Jim Allman:

# New Orleans attracts weekend reviewer

I knew it was too damn early in the semester for the brain to become muddled by insipid lectures delivered by equally insipid lecturers, but dammit, it happened. What's more, it has happened with increasing regularity these past few semesters. I should have known better when I switched my major to ennui. This education business has a tendency of spoiling good times.

College doesn't wreak havoc with social life, it slaughters it with a dull butcher knife. My junior year was bad enough, but this senior one has set my teeth grinding together.

RIGHT WHEN I WAS compiling a mental list of instructors to blow away with an 8 m.m. rifle, dear old Dad called with an invitation to join him in New Orleans for a few days. "Would you like to come down?" "Oh, I suppose." "How long would you like to stay?" "A few months."

New Orleans, Louisiana, is a gilded whore with a heart composed of crushed seashells. Brassy, vulgar and decadent as hell it still retains a polished, sophisticated veneer. Still, veneer has little depth. When scratched the finish is all but ruined. Yet the city has always intrigued me and, when pandering to my weaker instincts, will continue to do so.

My love affair with New Orleans is extremely masochistic. Enchanting as she is, the city, nevertheless, hurts me most where the root of my affection lies, in the wallet.

WITHOUT A CAR, my younger brother and I were somewhat confined to the French Quarter and the Monteleone Hotel. Granted, you can still get around by using a taxi, but the price is dear. Walking is much cheaper, although I'm sure that one of these days the city fathers will find a way to derive income from that

basic form of locomotion. God, I can see it now, renting pavement for fifty cents a day.

I don't mean to condemn the town, but honestly, it's as if everyone there is on the hustle: hookers, cabbies (two very similar professions), those who produce and sell ten oz. cans of beer and packages of cigarettes a quarter to a half an inch shorter than standard for eighty cents a pack. And like most big cities the waiters and waitresses are pigs quick with a smart-assed retort to innocently asked questions. Well, most of them at least. Jim, our waiter at the Coffee Pot Restaurant, was a coked out street person who kept calling my brother, Steve. When explained that Steve was really a Jeff, Jim said that he seemed more like a Steve to him anyway. Naturally, Steve didn't mind a bit.

There are bargains, but to find them the hunt and peek method has to be employed. In a city that worships the almighty spectre of Hamilton and Grant (20's and 50's only, please) don't be the least embarrassed in having to exit when the price of a meal is based on a dollar per calorie. The best buys in the best restaurants are always during the luncheon hours. Go for the "blue plate special" at "The Court of Two Sisters" and save a cool 75 percent on excellent prime rib at "Victoria Station".

AVOID THE WOEFULLY four star "Antoinette's" like a syphilitic girlfriend. You're pegged for tourist meat when you first walk through the door. There's a 300 to 500 percent mark-up on imported wine to the extent that a \$3.97 bottle of Rothschild's Mouton-Cadet goes for eighteen bucks. Who in the hell needs that kind of inflation? In the same vein, steer clear of Brennan's

world famous Sunday breakfast. A two to three hour wait nets a mediocre meal which enchants the palate like a bottle of Koopeckate.

Instead, have an excellent brunch at San Wilson's Fish and Meat Market where the Scrambled Eggs New Orleans contain pieces of shrimp and scallions in addition to delicious apple fritters with Bananas Foster. All of this for \$4.95 from the people who brought you the chain of Houlihan's scattered throughout the Midwest.

If you have to go to Pat O'Brien's, by all means go in the afternoon of a weekday and order anything but the bar's special drinks; their notorious Hurricanes are much more equitable to a gentle sea breeze. Furthermore, sit in the courtyard with the sun and read a copy of the Times-Picayune. It's one of life's smaller pleasures.

IF YOU'VE NEVER heard of Pete Fountain, don't let that stop you from catching his show at the Hilton. Thirteen dollars grants you admission into his private club, plus two very stout drinks and the pleasure of listening to one of the finest jazz musicians in the business. Saturday night I watched him drop to a pistol combat stance, put twenty three inches of licorice stick to his lips then kick hell out of every tune from Basin St. Blues to It's Been a Long, Long Time.

(This you're reading by a person who once thought Tommy Dorsey was the only guy who had any business playing clarinet). Catch his show, it's worth the money.

Four days of idleness, advance and airport cocktail lounges have taken their toll. I'm tired, half looped and resigned to studying for a physics test I plan to pull a gentleman's "C" on. As for New Orleans, go down and abuse it, but make sure it doesn't abuse you. Hell, it will anyway; just try and keep a positive attitude.

By Joe Angeles:

# U.K. album is enjoyable, but not top 40 quality

Bill Bruford, John Wetton, Eddie Jobson, and Allan Holdsworth have released a new album entitled U.K. which is also the group's name. Holdsworth is the only member of the band that does not have a long history of bands in which he has played in the past before joining U.K.

Bruford started his career with Yes and left in 1972 to join King Crimson for two years. In 1974 he left King Crimson and played on Gong until 1975 when he toured with Roy Harper for a year. During 1976 he became part of Genesis and played the drums for Pavlov's Dog second album *At the Sound of the Bell*.

Wetton, the vocalist and bassist, started his career with Mogul Thrash then switched to Family until 1972 when he joined King Crimson and met Bruford. Wetton left King Crimson in 1974 after the group disbanded for a while and joined Uriah Heep after playing session work for Roxy Music and Phil Manzanera's solo album *Diamond Head*.

Jobson started at the early age of 17 with Curved Air, playing the violin and keyboards. Jobson was not with Curved Air a year when he joined Roxy Music in 1974 and performed on three of their albums.

Side one of the album is entitled "In the Dead of Night." "In the Dead of Night," "By the Light of Day," and "Presto Vivace" and "Reprise" comprise the first major selections of the album written by Jobson and Wetton. Bruford's drumming is unmistakable throughout the album but towards the middle of "In the Dead of Night" I keep waiting to hear the familiar "Close to the Edge" by Yes.

Wetton does an excellent job on vocals during the entire album. He has a vocal quality that blends with the music. Jobson, the whiz kid from Roxy Music, takes full advantage of the Yamaha CS 80 Polyphonic synthesizer during the opening three selections.

In the beginning of "Presto Vivace" and "Reprise" Bruford begins with a short solo followed by Jobson on the keyboards as they seem to be running through the song with their instruments. The opening

theme from "In the Dead of Night" is repeated and the song slowly fades.

Throughout the first side of the album it is evident that the studio work of engineer Stephen W. Taylor is of high quality.

The final cut on side one is "Thirty Years" written by Wetton, Jobson, and Bruford. Jobson's synthesizer accented by Holdsworth's acoustic guitar and Wetton's vocals gives the listener the feeling of a thirty-year-old looking back on his earlier dreams and what has become of them. Halfway through the song the tempo picks up and Wetton's lyrics become more forceful as if mocking the thirty-year-old who has failed. It is the most enjoyable cut on the album.

Side two opens with Jobson soloing on his keyboards on the cut "Alaska." He conveys the feeling of being in the vast frozen tundra of Northern Alaska. Jobson who began his career at such an early age is beginning to develop into a fine writer/musician. He shines through as the major musical force of the band throughout the album.

"Time to Kill," the second cut on side two, describes a prisoner's feelings about the "living hell" in which he is trapped and how he's on

ly "killing time" waiting for his "time to kill" that will win his freedom.

At the beginning of "Nevermore," the third cut, Holdsworth plays beautifully on his acoustic guitar and as the song progresses he gives a fine solo on the electric guitar. But once again Jobson's talent cannot be held back. He comes through again backed by Yamaha CS 80.

"Mental Medication," the final cut of the album, is my least favorite. Holdsworth's guitar at the beginning is pleasing but for the first time on the album Wetton's voice seems out of harmony with the music. Also Bruford's drumming begins to become repetitive.

Overall, the album was enjoyable and it is almost a 100 percent safe bet to say that none of the songs on this album will be released on the Top 40 charts. But what might not be so predictable is how long the life of U.K. as it is compromised now will live. Bruford is known for jumping from group to group and Wetton and Jobson have also been with several bands. Jobson could even be lured into a solo career with his talents as a writer/musician. But if U.K. can survive and continue to progress from this debut, it could produce some excellent music.

## Eileen Farrell to appear here

The Kansas City Philharmonic Orchestra will appear on the Missouri Southern campus on Friday, March 30, with guest artist Eileen Farrell.

The orchestra will present a Pops Concert in Taylor Performing Arts Center starting at 8 p.m.

Sponsored by the College Union Board, with partial funding by the Missouri Arts Council, the concert will be Miss Farrell's only appearance in Missouri outside Kansas City.

Tickets are \$4 for adults, \$3 for students, and \$2 for Missouri students with I.D. cards. Tickets are available at Joplin Piano, downtown; Ken Reynolds Pharmacy, the Electronic Center in Northpark Mall, College Pharmacy in Carthage, and Evans Drug in Neosho.

The Kansas City Philharmonic, one

of the nation's 31 major orchestras, has had continuing success for 45 years. The orchestra performs some 200 concerts in the Kansas City area annually in addition to a two-week tour to cities throughout the Middle West. The new Pops Series called Saturday Nite Specials features such artists as Benny Goodman, Ella Fitzgerald, Ray Bolger, Pearl Bailey, and PDQ Bach.

Eileen Farrell is one of the most beloved and best known sopranos of this century and has performed with resounding success in both classical and popular music. She has appeared with nearly every major orchestra and opera company in the country and is familiar to millions from her radio and television appearances.

# MAN IN A COCKED HAT

Peter Sellers, Terry Thomas, Luciana Paluzzi  
A spoof on traditional "high level" diplomacy and "banana" revolutions, this farce pits the wily, unscrupulous prime minister of a tiny island kingdom against the bumbling bureaucrats of the Foreign Office. When a bungling government clerk is dispatched to the out-of-the-way ex-colony, he precipitates a series of brilliant disasters which dumbfound the world. In the best British tradition, special Ambassador Carlton Browne blunders his way through to an international incident involving the Russians, the Americans, and finally, the entire assembly of the United Nations.

7:30 p.m.  
Tuesday  
Barn Theatre





## People—that's his business

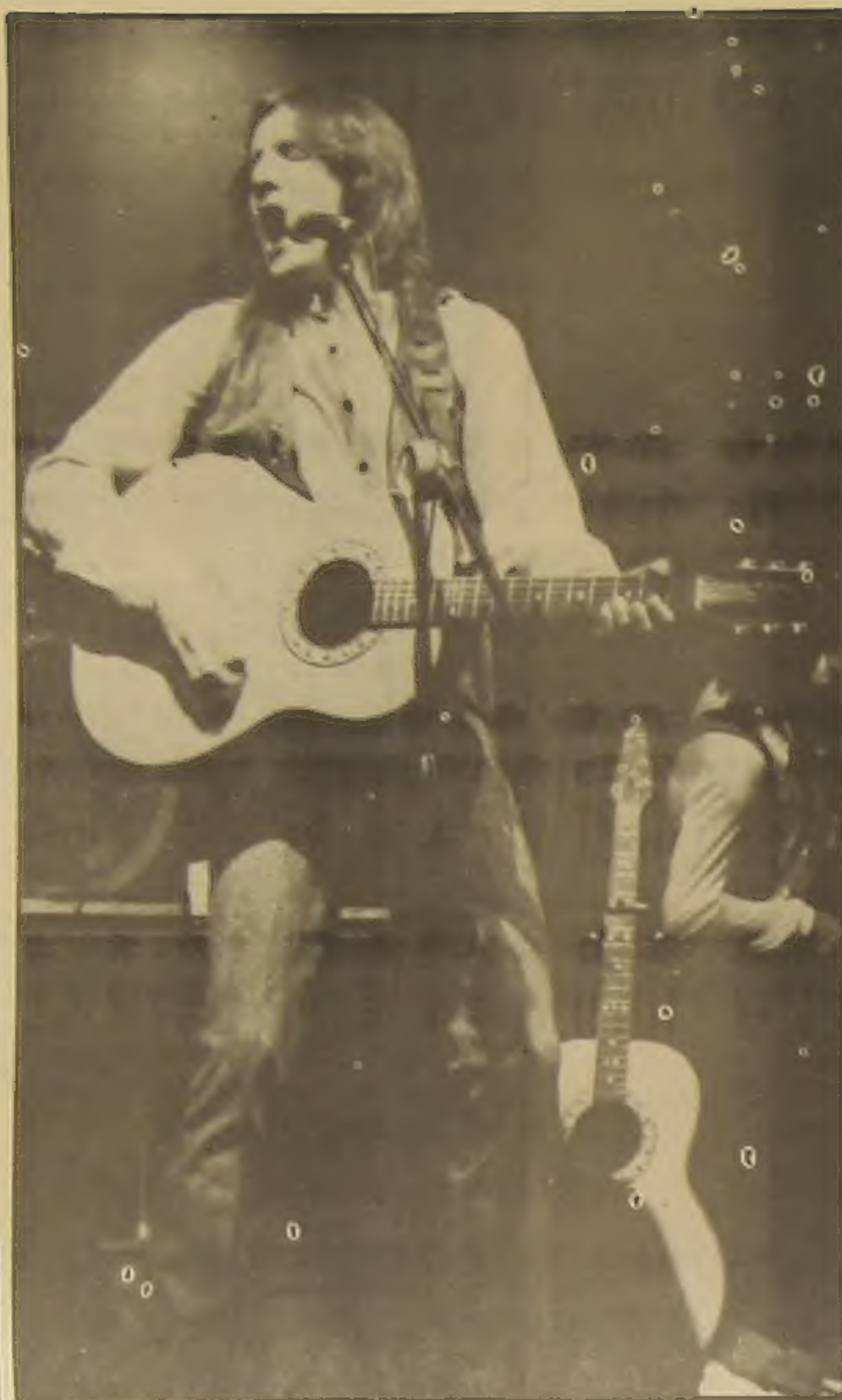
Gene Cotton and his family lived in the town of Nashville for a total of seven years. During that time he allowed his home to be used as a sort of half-way house for a drug rehabilitation program in the city. Besides those 250 who participated in that program, several others that he met during his tours have stayed in his home while passing through Nashville. Gene Cotton is in the people business, not only with his profession but also with his life.

"At the time we owned a big house in Nashville. And although I was not aware of it, someone gave my name to this half-way house program. And they asked if we would keep a few of these kids, and we said we would. . . In all about 250 to 300 stayed in that house during that time. That's not counting the people whom I met on the road who stopped in Nashville and stayed a few nights with us," said Cotton.

After moving from Nashville to Los Angeles, Cotton and his wife became interested in programs for feeding the poor. "There is no reason that anyone in this country should go hungry," said Cotton.

"The worst hit are old people. Inflation catches them in a bind, and it's hard for them to afford a decent meal. In Los Angeles my wife and I are active in several groups that are trying to improve the quality of nutrition. One program delivers hot meals to those older people who can't fix a meal themselves."

(Continued on page 9)



Story and photos  
by Clark Swanson



By Charles Ross West:

## Bridges album 'Mediocre'

If I had to describe Alicia Bridges' untitled new album in one word, it would definitely have to be mediocre. And that might be more than it deserves. Unfortunately, there are only four numbers that lend any air of authenticity or professionalism to an otherwise uninteresting and monotonous assemblage of disco and middle-of-the-road superficialities.

Those four numbers are: "High Altitudes," a delightful little lullaby-like melody that is philosophically, lyrically, and musically ethereal in its appeal, combined with excellent guitar playing rising up and down in pitch to create a dreamlike sensation that pervades the entire composition; "I Love the Night Life (Disco-Round)," a superbly accomplished disco dance melody incorporating a steady, forceful drumbeat that really gets you stomping, together with a well-arranged orchestral section, especially the horn section with its blaring saxophone; "Self-Appraise," a nostalgic melody with lyrics to supplement the occasion in an amalgamation of synthesizer reverberations, violin pulsations, and the addition of chimes at the end of the song for romantic effect; and "Break Away," a disco tune, but this

time around with a little country spice mixed in, coupled to an effective saxophone lead off blended together with some above average guitar picking by Steve Buckingham and finally, some vibrating echoes from a skillfully manipulated synthesizer.

Without the redeeming characteristic that these four songs represent, this album would certainly collect dust on the shelf with other less fortunate discs. Nevertheless they do, by a very thin life-line indeed, save the album.

Now I can recognize and appreciate disco songs, especially if they are proclaimed to be such and live up to that promise. Unfortunately, in the case of this album, some of the tunes proclaimed this promise but wandered off course in their efforts to even begin to live up to it. "Body Heat" and "City Rhythm" had good intentions, I'm sure, but good intentions are easily drowned and unsalvageable especially when the knowledge necessary to create a disco beat is lacking and, if that isn't enough, adding a country beat which virtually destroys the number. Alicia Bridges' voice is just too imitative of Donna Fargo and, consequently, just

somehow doesn't seem to suit either of these songs, the ears, or its intended destination, the dance floor. "We Are One" follows the same tracks to destruction. The melody and lyrics are just plain boring and trite. It'll take better ears than I possess to figure out why "Diamond in the Rough" was included. I listened to it five times straight through but almost fell asleep each time.

Nothing about "In the Name of Love," save for some half-way decent guitar strumming, cleanses this drab and inane melody. Even though the guitar playing is good, it is terribly misplaced. "Broken Woman" would have been a much more pleasant jazz number had it not been for Alicia Bridges' incapacity to evoke even a semblance of blues originality or tonality into a song that has an otherwise excellently executed organ nuance interspersed throughout. But blues shall be blues, I suppose, even through ignorance.

What more can I say? For \$5.99 I expected the album to deviate a little in defects, but not 60 percent worth! If it had been priced at \$7.99, then I would have blown a blood vessel. Ah, well, such are the hazards in the record industry and the record reviewer's realm.

## JLT to do 'Ceremony of Innocence' with many Southern cast members

Several Missouri Southern students and faculty are featured in the cast and crew of *The Ceremony of Innocence*, Joplin Little Theatre's two act historical drama written by Ronald Ribman.

Directed by Craig Hutchison, a Missouri Southern speech instructor, the story encompassing royalty and war is set on a monastery on the Isle of Wight and in the castle of King Ethelred in 1013.

Ethelred, the pacifist King of England, is played by Robert Freeman, a former Southern student. The king has negotiated a treaty with Sweyn, King of Denmark, played by David Campbell, a Southern theatre student, whereby England pays tribute in silver and Sweyn gives his daughter Thulja, played by Kelly Spence, also a Southern student, as hostage to guarantee the peace.

But Ethelred has hawks to contend with: the belligerent Earl of Sussex, played by Lon Orom of Carthage; his own hot-headed son Edmund, by Robert La Rose, a theatre graduate of Southern; and a blood-thirsty mother-in-law, played by Mary Offenbacher.

Also to contend with is the frustrated and jealous Queen of England, played by Susan Benson, another Southern student, and a grasping Bishop of London, enacted by Dr. William Roehling.

Eventually the proud Edmund kills four Danish immigrant farmers, picks a fight with Thorhill, the Danish Ambassador, played by Robert Jordan, and is himself accidentally killed.

His grandmother, the old Queen Alfreda, kills Thulja in vengeance and the Danes prepare to invade England.

Toward the end, Ethelred has sorrowfully taken refuge in a monastery but urged by even his most dovish advisors to march against the Danes and defend his throne.

He refuses. And so the judgement of history goes against him—a benevolent moral man who wanted

only to bring a better life to his people, and to free them from the tyranny of constant, senseless wars.

Other cast members include Lee Rumllet, a French teacher at Parkwood and Memorial, as the Earl of Kent, and Jere Marcum as the Abbot.

Set design is by Salvatore Cerrito of New York who is flying to Joplin to inspect the scene production. Assistant to the director and stage manager is Tim Chew. Lighting and sound will be done by Mike Gilpin, a Southern graduate. Publicity coordinator is Kay Albright, a senior at

Southern. Mary Lynn Cornwell, Southern speech instructor, is responsible for makeup, and hair styles are by Gene Hayes.

Costume assistance is by Maria Nichols of Northeast Oklahoma A and M College and Robin Findlay of Southwest Missouri State University.

The play will be presented March 7, 8, 9, and 10 at 8 p.m. and March 11 at 2 p.m. matinee at the Little Theatre, 1st and Adams in Joplin. Tickets are \$2 for students, \$3.50 for adults and \$3 for senior citizens. Reservations can be made by calling 623-4474.

### Webb City historian:

## Railroads only part fascination

By EVA ENSOR  
Chart Staff Reporter

Cuckoo clocks, mining hats, pictures of Will Rogers, an antique apple peeler and books ranging from Shakespeare to George Washington's memoirs to histories of Jasper County line the walls of the room. Harry Hood, Sr., Webb City historian, moves deftly about his room, picking up an object and relating its history.

He selects a lamp, like those worn on the soft oil cloth hats in his father's time, and holds it up for inspection. This, he explains, was filled with a lump of yellow wax which fueled the wick, working on basically the same principle as a candle.

"These are called sunshine lamps," he said. "Every evening a fellow would come home from work and give us kids a lump of sunshine. We chewed it for gum."

From these miners and the people who lived in the Webb City-Cartersville area Hood heard many stories. Some of these stories found their way into his book, *The Southwest Missouri Railroad*. "I've heard some of those stories all my life."

LIKE MANY BOYS growing up in the boom mining period, Harry Hood, Sr., was fascinated by the local railway. "When I grew up, I thought my ambition was to be a motorman."

However, like many childhood dreams, it failed to materialize. Hood quit school after finishing the seventh grade and went to work at Elder Manufacturing Company. He moved on to Picher, Okla., and a lead and zinc mine known as Moore's Number Two.

"I fooled around the mines in Picher for awhile," reminisces Hood. He then wandered up to Waco, tak-

ing a job that he quit in October of 1930. "When I quit that one, I thought there'd be another." But the Depression set in and Hood found the times lean.

His writing career came much later and quite by accident, according to Hood. He was gathering material for historical purposes and thought to himself, "You've got a book there." But it took him four years to decide to write *The Southwest Missouri Railroad*.

"I just offered to run a few stories for the *Webb City Sentinel*," said Hood. And it began. In 1969, he started writing for the *Sentinel*, doing articles on local history. His ideas, he said, "Just gathered up here, there and yonder."

ANOTHER OF HIS IDEAS hinged on the Webb City Centennial. He made arrangements with *The Carthage Press* for a series of articles on the history of Webb City. The series began in April of 1975 and ran one story a week every Wednesday until December, 1976. Some of these articles are now being rerun in *The Sentinel*.

Through his association with *The Carthage Press* and the historian there, Melvin VanGilder, Hood received encouragement to write a book on his childhood infatuation, the Southwest Missouri Railroad. Hood and VanGilder agreed, that at least "in this neck of the woods,"



Webb City historian Harry Hood, Sr., pauses for a moment while sorting through photographs of mining activities in the Webb City-Cartersville area. Hood used some of the photographs in his book, *The Southwest Missouri Railroad*.

there would be some interest in a history of a local railroad.

Hood extracted his information from many sources. Old *Joplin Globe* were extremely useful to Hood, as was Joel Livingston's *History of Jasper County*. Much of his information was procured through personal interviews.

"I got two of those Big Chief tablets and wrote in pencil," said Hood. For a time, students at Webb City High School typed the manuscript. Hood purchased a typewriter and his daughter-in-law typed the remaining pages. He took the manuscript to the Sentinel Printing Company, which printed the book on their offset press.

FIVE HUNDRED COPIES of *The Southwest Missouri Railroad* were printed. Hood admitted, "I should have had more made up." He has shipped editions of his book all over the United States. Copies went to libraries in Los Angeles, St. Louis and the New York Research Library, which ordered two copies and later called back to order another copy.

Hood, with a touch of pride, disclosed that one copy of his book is in East Germany and another is in Australia. Hood was also responsible for the 1976 reprint of *The World's Greatest Zinc and Lead District as Seen Through the Camera*. The book was originally published in 1907 as a souvenir of the Tenth Annual American Mining Congress, which was held in Joplin. The soft-backed

book, which sold for a dollar in 1907, featured photographs of business buildings, homes and mines in the Missouri-Kansas-Oklahoma-Arkansas mining district and detailed maps of mining camps in the area.

Hood had 200 reprints of the book made and they sold for \$6. He recently consulted with his publisher and was informed he would have to charge at least \$8 to defray expenses if he decided to have more copies made.

There are no plans for another book in the immediate future, says Hood. But he did admit he was gathering material about mining in Jasper County. "I thought there might be an interest," he conceded.

FOR THE PRESENT, Hood functions as the official Webb City historian and collaborates with the Sentinel Printing Company. A recent project was a circa 1915 reprint of a streetcar and railroad time table.

Harry Hood, Sr., seems satisfied with his life. He has his own special room filled with personal mementoes that he jokingly refers to as his place to go when he's in trouble with his wife. His five great grandchildren descend on him from time to time and, as he says, "They're little dandies."

"I've had a good life," he said. "I've farmed, run a station, mined, worked at Carthage Marble and even run a grocery. It's been a lot of work." Then he smiled. "But it's been fun."

## Auditions set for Wednesday

Auditions for the final production of the spring semester *Arms and the Man* will be held Wednesday from 2 to 5 p.m. in Taylor Auditorium. Tryouts will be open to all Missouri Southern students, faculty, and staff.

The play, by George Bernard Shaw, is a romantic comedy, which parodies the pretenses of "heroic" love and honor during the 1880's. Parts are available for three women and four men.

Of special importance to interested persons is a change in the audition format. Instead of the previous

method of cold-reading tryouts, the theatre department will be requesting that the auditionees have a prepared three minute audition. This audition piece should be memorized and be of two works to show the greatest contrast in abilities. Participants will also be asked to read from the script and execute some simple improvisations.

Guidelines for tryouts, in addition to scripts are available in the theatre office (room Au, 243) and in room 100 of the College Union. Scheduled performance dates for the play are May 2-5.

## Gene Cotton . . .

(Continued from page 8)

"Others hit by the problem of bad nutrition are younger people who are attracted by the so-called junk foods. It's really terrible in some schools where there is a pop or candy machine in the cafeteria. It draws the

kids away from the food that is good for them. . . . And advertising is also deceiving. Young children can't tell if a product is good for them, but the companies make it appealing to them when it's not good for them."

Cotton has had some experience with young children; he and his wife have one son and one daughter. The daughter is a Vietnamese child that Cotton and his wife adopted in 1970.

"My wife and I both came from big families. There were nine children in my family, while there were five in my wife's. And when you come from that background, you kinda grow to like a large family."

Cotton continued, "We were wanting to adopt a child from Korea or somewhere in that area of Asia, because those children lead a rough life. And with our feelings about the war in Vietnam, we felt that the greatest need was there. So we adopted a Vietnamese child."

During his high school years in Ohio, Cotton played football. But his feelings about sports and their structure have changed. "I just can't see spending tax money for a giant sports stadium that so very few people will ever use. Take a guy with a

## Delta Gamma initiates 11 members

Eleven Missouri Southern students were initiated into the college's chapter of Delta Gamma, Delta Tau. The ceremonies were held Jan. 28 at the home of Anne Rainey.

The new initiates included Debbie Melaven, Crystal Schnitker, Kelly Seaton, Shannon Smith, Nicolette Ross, Theresa Houlihan, Celia Righthouse, Lisa Cantrell, and Kim Willoughby.

Formal pledge ceremony was held Feb. 11. New pledges are Debbie Garthe and Debby Spencer.



# Lady Lions down Fort Hayes, Kearney State

By SHAUN SKOW  
Chart Sports Writer

After jumping out in front early in both contests, the Lady Lion basketball team of Missouri Southern was able to hold on and eventually defeat Conference foe Kearney State College (87-69) and Fort Hayes State University (82-73) on the home floor.

The victories, along with upset victories over both clubs by much improved Conference rival, Pittsburg State University, boosted the Lions to a second place Conference finish with a 10-4 record, behind only Emporia State University.

THE LIONS MOVED UP from a 5th place Conference finish last season, showing a much improved team. Kearney and Fort Hayes tied for third place in the Conference with 9-5 records after both teams lost their last two games on the road.

"Having to travel to games at the end of the season is bad," Lion coach G.L. Wiloughby said. "because you generally get tired by that time. With this in mind I told my players to get right after them (Kearney and Fort Hayes) from the start."

Against Kearney State, a team they had beaten earlier, Southern came out with a full court press and jumped to an early 16-6 advantage. Using steals off the press, Southern continued to intimidate Kearney's Loperettes to take a commanding 44-18 lead with 6:26 left in the first half.

KEARNEY ALSO USED a press against Southern, but couldn't seem to come back until late in the first half when Southern turned cold, leaving the Lions with a 51-34 half time lead. The Lions managed to stay well in front of Kearney during

second half play, however, eventually winning 87-69.

Four Lions ended the game in double figures led by Patti Killian's 20 points. Killian hit on 9 of 16 from the field and 2 of 2 from the line. Patty Vavra contributed 16 points while Mary Carter and freshman Pam Brisby added 10 each. Brisby also added 14 rebounds to the cause while Patty Vavra was good for 5 assists.

"Pam (Brisby) is going to be a tough ball player by her sophomore or junior year," Wiloughby predicted. "You're only seeing a little

of her ability now. It takes a freshman time to get the hang of college ball and the new coaching philosophies."

SOUTHERN HIT on 42 percent of their shots from the field compared to 33 percent by Kearney. The Lions also gathered 39 rebounds to Kearney's 34 although Southern was outrebounded, 21-14, in the second half. Southern committed 24 fouls in the game as Lisa Gardner fouled out, compared to 16 by Kearney, but managed to hit on 73 percent of their free throws while Kearney connected

on only 54 percent from the line. The Lions also managed many steals in the contest.

"We've worked on going after loose balls in practice," Wiloughby said. "The steals are also a sign of confidence the players have in each other's ability. This confidence is needed for the teamwork to take place that is needed to steal the ball."

After defeating Kearney, the Lady Lions were even more determined to beat Fort Hayes, a team they had lost to earlier in the year. Using a full court press, Southern was able to jump to a 4-0 lead and then increase it to 18-8 with 14:30 still to play in the first half. At that point, however, Fort Hayes came back with 14 unanswered points to lead 22-18 with 10:45 left in the half, as Wiloughby recalled.

"THAT'S THE SIGN of a good team when they can come back on you like that," Wiloughby said of Hayes. "But we showed good composure to stay after them once they had caught up. You get this composure through experience."

After the lead had changed hands four times, Southern came back to take command, 38-35, at the half. The second half showed more of the same as Southern quickly used finesse to score the first 10 points of the second half and take a 49-35 lead. The opposite had occurred in the first Southern-Fort Hayes game as Wiloughby recalls.

"The beginning of the second half was the key to the game," Wiloughby said. "They scored 11 unanswered points at that time in our last encounter and we had to continually work to catch up to them. Fort Hayes kept coming back at us this time but we just kept putting the pressure on them from there."

AFTER SOUTHERN'S early spurt, the teams traded baskets for a while until Fort Hayes finally came back to tie the game at 65 all with five minutes to play in the contest. The game saw saw back and forth from there until Southern scored six straight points late in the game to lead 75-68 with only 1:15 remaining. The Lions then went on to win 81-73, pleasing a large crowd that had been cheering late in the game.

"I thought our team showed composure in the home stretch," Wiloughby said. "We had gone to a man-to-man defense early in the second half and Fort Hayes outlasted us for a while. We went back to a zone defense later on and started playing more aggressively on defense." She went on to add, "I would like to thank the crowd on hand late in the game because they really helped us win. The fans were really getting into the game toward the end."

Cherie Kuklentz led all scorers in the game with 20 points by hitting on 9 of 13 from the field. Lisa Gardner added 19 points and Patti Killian contributed 14 before going out of the game with an ankle injury. Barb Lawson led all rebounders with 19 while Karen Gordon added 10 points and 5 assists to the total in the two seniors' last home game.

DEDICATION OF THE GAME was given to Gordon and Lawson and they were presented an arrangement of long stem pink roses by women's athletic director Sallie Beard at halftime. The two women were the first female athletes recruited by Southern and both have participated in 4 of the 5 varsity sports offered at Southern.

Southern out shot Fort Hayes in the contest, hitting on 47 percent from the field to 45 percent by the Tigers. Southern also outrebounded the Tigers, 40-35 in the game which marked Southern's sixth straight victory. The tall Connie Wilkerson of Fort Hayes was held to 9 points on 3 of 10 shots.

"Barb (Lawson) wouldn't let Wilkerson intimidate her at all," Wiloughby said. "Our team itself is getting progressively better each game. The players wanted to do better than the third place prediction we had for Conference." She added, "The hard work the girls have been put through all year long all seems worthwhile now. I was proud of them and glad to see their hard work pay off with a second place Conference finish. They have really shown an improvement from their fifth place finish last year."

Southern had lost to Emporia twice and to Pittsburg and Fort Hayes State once each while winning the remaining ten Conference games during the year.



Lisa Gardner was one of the standout players in the Missouri State playoffs. The Lions placed second in that tournament, in which Gardner was one of the leading scorers. The Lions were defeated in the finals by Northeast Missouri State University.

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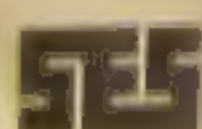
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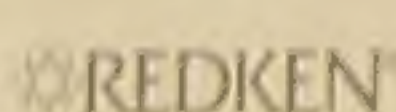
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It's up for two as tiny Brenda Pitts, No. 24, tries an outside shot against Fort Hays in early February action. The Lady Lions prevailed 81-73.

## Lady Lions win second to end best season yet

By SHAUN SKOW  
Chart Sports Writer

After posting a 6-0 district record, the Lady Lions basketball team of Missouri Southern advanced in the Missouri Association of Inter-collegiate Athletics for Women competition in Kirksville last weekend to take second place in the state tourney.

The Lions posted wins over Culver-Stockton (93-68) and Tarkio (61-57) before losing to host Northeast Missouri State University (56-50) in the tourney finals. The loss ended post season play for the Lions with a 21-11 record. Northeast will go on to play in the AIAW regional tournament in St. Joseph March 8-10.

Using a press defense that surprised Culver-Stockton Wildcats, Southern started the playoff tournament Friday in good shape with a 10-2 advantage after three minutes of play, helped by Cherie Kuklentz, who hit the first five of her shots from the field.

THE TEAM WENT ON to lead 50-33 at the half and remained well in front the rest of the way, scoring their second highest total of the season with a 93-68 victory.

"We didn't know much about them," said G.I. Willoughby, coach, "but we started pressing them and they were surprised by our defense. That got our defense and, in turn, our offense going. The game just seemed to fall into place for us."

Southern outrebounded the Wildcats by a 31-18 margin, but committed 27 fouls to the Wildcats' 16.

LISA GARDNER led the scoring attack for the Lions with 19 points, hitting seven of seven from the line and gathering 12 rebounds. Cherie Kuklentz added 16 points and 18 rebounds to the Lion total, while Mary

Carter and Pam Brisby added 10 points each.

All 10 Southern players in the contest scored.

Culver-Stockton was at a height disadvantage, with their highest player being only 5'9". Still, Meleia Mungrove contributed 27 points for the Wildcats. Donna Ayers, the Wildcats' season leading scorer, was stopped at 12 points. The win allowed Southern to face Tarkio at 9 p.m. Friday, a team which had beaten William Woods College (68-63) earlier in the tourney.

Although playing shaky basketball against Tarkio, which included a scoreless two-minute period in the middle of the first half, with the help of a press defense Southern jumped into the lead late in the first half and took a 30-25 halftime advantage.

Southern played well at the start of the second half, but had another scoreless two-minute period late in the game, losing the lead to Tarkio with just three minutes left to play.

"THEY HAVE IMPROVED since we saw them earlier," Willoughby said. "They were feisty and we couldn't let up on them for a minute. Otherwise, they would have caught us."

"Our team showed composure after they got ahead of us by being able to come back after they had taken the lead."

Southern regained the lead over Tarkio and won, 61-57.

Cherie Kuklentz and Lisa Gardner again dominated the Southern attack with 14 points each along with nine and eight rebounds, respectively.

Although Tarkio hit 90 percent of their free throws to Southern's 45 percent, the Lions more than made up for it by hitting 44 percent from the field to Tarkio's 29 percent. Both teams had 44 rebounds.

WITH THE WIN, the Lions were tested against host Northeast

Missouri State University in the finals of the tourney.

After trading baskets, Northeast jumped to a 20-10 lead with seven minutes left in the first half and held on to a 28-21 halftime lead.

Although coming within three points of Northeast twice in second half action, the Lions couldn't overcome the score and lost the game, 56-50.

Southern shot their lowest percentage of the season against Northeast, hitting only 27 percent from the field and 46 percent from the line, compared to Northeast's 40 percent from the field and 62 percent from the line.

SOUTHERN LED in rebounds by a 53-51 margin.

Cherie Kuklentz, who scored 21 points and had nine rebounds against Northeast, and Lisa Gardner, a transfer student from Highland (Kan.) Junior College, were selected for the All-Tourney first team. Southern was the only team to acquire two players on the squad.

Willoughby, however, is looking for (Continued on page 12)

## On way to State, Lions lose to JB

In preparation for the state playoffs, the Lady Lions of Missouri Southern were beaten by host John Brown University last week (66-63) to snap the Lions' six game winning streak and end the Lions' regular season with a 19-10 record. Alicia Mowrey led the Eagles' attack against Southern with 31 points, getting nine of them at the free throw line on 13 attempts.

Southern had beaten the Eagles earlier, 86-66, but were without four crucial players this time around. Starters Cherie Kuklentz, who had scored 17 points to lead all scorers in the first victory, and Mary Carter were given time to rest before the state playoffs. Patti Killian and Nancy Robertson were also laid off the trip due to ankle injuries received earlier.

"Giving some of our freshmen and other reserves some playing time will allow the season to end on a more positive note for the players," coach G.I. Willoughby said.

Southern had controlled a 24-23 halftime lead before kneeling to John Brown late in the game after scoring only four points in the last three minutes of play. The Eagles capitalized on the cold streak, winning 66-63.

Senior Barb Lawson led the Lion attack with 16 points while Pam Brisby scored all of her 15 points in second half action. Lisa Gardner was good for 14 points and Patty Vavra added 10 points to the Lion total. The Lions were hurt at the free throw line after committing 26 fouls to the Eagles' 19. The Eagles hit on 24 of their 32 attempts from the stripe to Southern's 11 of 21 from the line.



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# Lions head for District 16 playoff in Kansas City

## Team seeks to defend 1978 title

Saturday night marks the beginning of the opening round of the District 16 playoffs and Missouri Southern will be out to defend its title.

Southern opens post-season play at Rockhurst College in the Mason Hall Fieldhouse on the Rockhurst campus. Tipoff is set for 7:30 p.m.

Rockhurst and Southern are no strangers to each other. The two squads have divided two previous meetings this season, both winning on the opposing court. Southern decked the Hawks 62-60 at Rockhurst while the Kansas City club prevailed at Joplin, 76-58. It's a little assuring for Chuck Williams' Lions to know they can beat the Hawks on their home court.

In last year's tournament, the Lions were able to play on their own court until the finale. In that tournament, the Lions knocked off Avila and the University of Missouri-Kansas City before clinching the championship with their dramatic win over Drury in Springfield.

Winners of the four first-round district games will advance to the semifinals and finals at Baptist Bible College in Springfield on March 5-6.

Other first-round games send either Park College or School of the Ozarks to top-ranked Drury, William Jewell, champion of the Heart of America conference, to No. 2 Missouri-Kansas City and Evangel College, ranked fifth, to No. 4 Missouri Western.

## State...

(Continued from page 11)

bigger things next year.

"I want our team to win it all next year," she said. "We have a good shot at winning conference next year although there will no doubt be some teams right behind us."

"This was a season to be proud of, the best season a Southern's lady basketball team has ever had. Whenever you win 20 games or more as we did, you know you're playing good basketball."

"The girls put in a lot of hard work and have played extremely well. Our record was just super."



★ ★ ★

## Williams' second season ends with split on road

By Ron Kemm  
Sports Editor

Chuck Williams' "second" season came to a close last weekend when his basketball Lions split a pair of conference games on the road.

In addition to this campaign being Williams' second as head coach at Missouri Southern, the Lions finished off what Williams referred to as their second stage of the season with games at Missouri Western and Wayne State.

Williams divided the campaign into three different stages—first semester play, second semester action, and finally, the upcoming District 16 tournament,—in regards to the variety of opposing teams on the schedule.

**FIRST SEMESTER** dealt primarily with either district or non-district and non-conference teams while the second semester consisted mostly of district and conference games. The District 16 playoffs set the stage for the national tournament.

Last weekend the Lions suffered a 50-48 loss to Missouri Western State College but rebounded the following night to edge Wayne State University, 74-71 to wind up the conference slate.

The regular-season ending victory gave the Lions an 11-17 record overall and a 7-7 conference mark. Williams' squad finished fourth in the CSIC standings behind Kearney State, Washburn, and Missouri Western.

Friday night's battle with Missouri Western produced a see-saw encounter that went down to the wire. Both teams were dead even in scoring and shooting throughout most of the game. Western managed to build an eight point lead, 33-25, in the second half, but a tight Southern defense brought the Lions back into the game.

**THE FINAL OUTCOME** fell into the hands of the final four minutes of the contest. After Griffons' Tom Stirmlinger banked in a rebound shot with 3:52 remaining, Western went into a four-corner offense, attempting to

keep the ball away from the Lions for the rest of the way. Yet with a minute left, Phil Close swiped a pass, giving the Lions another chance. Unfortunately, the Griffons pulled their defense together, denying Southern a single shot. Western regained the ball with 20 seconds remaining and ran out the clock.

Both teams hit 22 of 44 shots for 50 percent shooting. Phil Close held game scoring honors with 20 points. He also led the Lions in rebounding with seven. Greg Chambers added 12 points and six rebounds.

"This is an unusual group of young men," Williams praised afterwards.

"They've lost so many close games this season that you'd think there would be a tendency to just quit trying."

"These player don't quit. They lose a tough game and they just come back and play that much harder the next one."

**SHELVEY BROWN** and Close combined for 44 points the following night as Southern knocked off Wayne State, 74-71. Brown was perfect on 12 shots from the field, most of them coming from 20 to 25 feet out while Close celebrated his 20th birthday with 20 points.

As with the Western game, the Wayne contest was nip-and-tuck all the way and it took deadly free throw accuracy for the Lions to ice it in the end. Wayne continuously fought within one or two points or an occasional tie, but could never pull ahead.

The Lions finished the encounter shooting 31 of 60, 51 percent, while Wayne hit 32 of 57 for 56 percent. Greg Chambers added 10 points to the Lion effort while leading the team in rebounding with nine.

Close finished the regular season as the Lions' leading scorer as he did all year. The 6-6 sophomore averaged 17.4 points a game while also leading the Lions in rebounding hauling down an average 7.4 a game. Shelvey Brown finished second in scoring with a 12.5 average and Bill Brewster followed with a 10.4 clip. Brewster was second in rebounding with a 6.3 average.

## Baseball Lions open with twin losses

Two days before Warren Turner's baseball squad was to face Arkansas University in Fayetteville for its season-opening doubleheader, the diamond was hit by yet another sheet of ice, freezing the surface solid and forcing the Lions their first postponement.

Yet the cancellation was rescheduled for the following day and the Lions traveled to Arkansas only to drop both games on the wet and slippery AstroTurf, 5-0 and 3-2.

Both Southern's pitching and defense appeared stable, yet early season jitters were noticeable. Weather conditions have kept the Lions' practices confined to the gymnasium and the National Guard Armory.

A few warmer days mingled in between enabled the Lions to work out on the football AstroTurf.

As far as hitting is concerned, the Lions hadn't faced a live pitcher until the twinbill with the Razorbacks. Even hitting practice was held in the gym with the use of a wiffle-ball pitching machine.

**WITH ALL THINGS** considered, Southern's performance against the Big 8 Conference Razorbacks was, as Coach Turner put it, "encouraging."

Weather permitting, the Lions will have little time to iron out first game

mistakes, let alone find time for badly-needed outdoor practice.

Southern immediately jumps into its schedule with games against Oklahoma State University, Arkansas Tech., Arkansas University at Little Rock and Henderson State through the rest of the week.

Coach Turner feels the Lions have one of the roughest schedules in small-college basketball.

**IN ADDITION TO** Arkansas and Oklahoma State, the Lions will face other big names such as University of Wisconsin, Kansas University, Kansas State University, Oral Roberts University, Tulsa University and Missouri University.

The hard-nosed schedule should provide a test for the Lions, who will be attempting to make a bid for the NAIA playoffs for the second straight year. Southern lost several quality players to graduation last year, but by virtue of their national finish, Turner was able to recruit several junior college stars.

In the double-header against Arkansas, Turner altered his lineup in both games and probably will do so until the team has been exposed to enough live pitching and outdoor play.

**IN THE FIRST** contest, Turner

went with Red O'Dell in centerfield, Joe Sill at third base, Rich Weisensee at shortstop, Mike Allen catching, Brad Gibbs designated hitter, Gary Wallace in leftfield, Lindy Snider at second base and Ralph Jackson pitching. Only O'Dell and Allen return from last year's lineup while Snider and Sill were on the squad. The remaining starters were transfers.

Although the Lions managed only four hits in each of the contests, this can be attributed to their lack of live hitting practice. Still, Southern's pitching was quite effective as they surrendered only five hits in the first game and seven in the nightcap.

Weisensee and Allen both collected singles in each of the contests. Allen was a District 16 All-Star last year, while Weisensee is one of Southern's profitable transfers. He ranked in the top ten in hitting average among all junior colleges last year.

**DEFENSIVELY**, the Lions committed four errors but also turned over a pair of doubleplays.

Southern's doubleheader with Oklahoma State University today will be on the road, as will the remaining contests this weekend. The Lions will then have a week off before they travel to play Tulsa University.

The team will not play before their home crowd until William Jewell comes to town on March 14.



Scott Shulte drives in toward the basket against a Missouri Western defender. Southern dropped two games to Western this year, and for the first time Western beat Missouri Southern in Joplin. The Lions will take on Rockhurst in Kansas City Saturday.



# Iranian revolution leading to Communist takeover?

By EVA ENSOR  
Chart Staff Reporter

His real name isn't Joseph Harding, and he isn't an assistant pastor of Second Baptist Church. But because of the nature of the material coupled with his interpretation and politics at his church, one of the fastest growing in the area, he prefers to remain unnamed and unpublished.

"Revelations, the end of the world, the Rapture and the Second Coming are highly sensitive topics in our church," said Harding. "I tend to be a bit liberal in my interpretation and a number of the elders have expressed down-right hostile disapproval."

**POSITIONS FOR YOUNG**, newly graduated ministers in an established church such as Second Baptist, are hard to come by. And, according to Harding, are even harder to retain. "I have to cover all my commas," he laughed.

Harding worries about the strict face-value interpretation most of his

congregational members take of the Bible, especially The Book of Revelations. "They would object to the word *interpretation*," he commented dryly.

"If my folks here at the church knew I had read *The Passover Plot* or even some of Hal Lindsey's works, I'd probably come under a lot of fire," said Harding. "But I want to stay and open some minds."

**REVELATIONS, HARDING** contends, shows the world the very clear and present danger of the Anti-Christ. The turmoil in Iran is one step closer to the End of Time.

"The situation is really scary," he said. He rummaged in a desk drawer and extracted a copy of *The Late Great Planet Earth* by Hal Lindsey. "Listen to this," he said and commenced to read from the book: "Watch the actions of Iran in relation to Russia and the United Arab Republic. This writer believes that significant things will soon be happening there."

Harding pointed out that this was written in 1970.

**IN ORDER TO TALK** about Iran, he reviewed some major points of prophecy as outlined in both the Old and New Testaments. Israel, says Harding, is the catalyst for the Final Wars. According to The Gospel of Matthew, Christ is to return after certain signs take place, but most importantly, the restoration of the state of Israel must take place. Israel, Harding points out, was restored as a nation in 1948. Matthew also stipulates that "...this generation will not pass away until all these things take place."

Harding pointed out that a Biblical generation is thought to be around 40 years. "So, if I'm reading this correctly, sometime during the period between 1948 and maybe 1990, we can perhaps expect all the required Biblical signs to be fulfilled."

During this period, Israel will be attacked by Russia, an alliance of Arabian and African nations, and China. Persia, now Iran, is mentioned in the Bible as an ally of Russia. Harding feels that this is being fulfilled at this time in Iran.

"I DIDN'T UNDERSTAND at first, but naturally I suspected that the Ayatollah Khomeini would arouse the Moslems," explained Harding. "I feared that the Moslem Iranians would sympathize with the Moslem Arabs." He was also sure the establishment of a religious nation would cut off any supply of oil to Israel.

"I was really taken off balance when Khomeini accepted Yassir Arafat and gave him the Israeli's building," Harding said. This, he thinks, has sealed any doors between Israel and Iran. "By my calculations, the first attack on Israel is to be made by Palestinians," he explained. "The Palestine Liberation Organization could use a rich backer and supplier of arms."

However, Harding feels that the Ayatollah's reign may not be able to exclude the outside influences which he now claims to disdain. "I think either Russia will establish a relationship with Iran or there will be an extension of the revolution and the Communists will take over and then

ally themselves with Russia, he said.

**RUSSIA, HE EXPLAINED**, needs to have Iran as an ally in order to invade Israel. "Iran's terrain is fairly flat and it could be possible to move an army across it easily," he noted. The next neighbor through which Russia could invade is Turkey. "An invasion of Israel through Turkey would involve crossing the rugged Caucasus Mountains and pretty hilly terrain," Harding said. "The mountains that run along Iran's borders are much easier to cross," he then added.

Harding feels that Israel is now in more danger than it has ever seen. "The Middle East is going to be the main focal point now," he stated. "And Christians," he pointed out, "may look for many more Biblical prophecies to come to pass."

"I'm not trying to imply that tomorrow Israel will be invaded or that the Anti-Christ will soon appear," Harding said. Then he added, "But I think that Iran is a very definite link in the chain leading to The End."

## About people... in and around the area

### Five doing regional study

Five members of the Southern Social Science department are doing a regional study of the development of Joplin and the surrounding area.

They have been asked to make a presentation at the Missouri Conference of History in April. Their short-term goal is a panel discussion of their methods and findings of the community development of Joplin.

Each team member has taken on a specific area of their interest to research.

Politics and political voting past and present is the area chosen by Robert Markman. He will be looking at individual precincts and the voting distribution including some investigation in wealth distribution of precincts and their voting records.

Gail Renner will be continuing his research in the agricultural development. Renner has investigated and published findings in this area in the past.

Economic and industrial development will be covered by T.L. Holman. He will cover the old mining town to the present-day industries.

Judith Conboy, the only sociologist of the team, is studying the current affects and role of religion. Delbert Schaler is reviewing the earlier importance of religion and how it affected the miners.

Their work has overlapped somewhat and some of their research will be as a team.

Another objective has been to use a new approach to the development question rather than the stereotype of a historian poring over old documents and manuscripts.

With funding from faculty development grants, they have brought in three consultants for help.

Dr. Arrell M. Gibson, professional researcher at the University of Oklahoma, has given them guidance on how to arrange the panel and research. Gibson is originally from Joplin.

Hyman Mirampolski, from Kansas State University, has given them information on past community development studies. Working as a team is sometimes difficult for historians, according to Schafer.

Mirampolski has guided them to make a team effort.

Robert Flanders, establisher of the Ozark Study Center and professor at Southwest Missouri State, has urged the group to look at Joplin from the attitude of its special relationship since Joplin is on the edge of the Ozarks and at the corner of four states. He has shown the team some of his multi-media presentations and suggests the group follow this route rather than publish a monologue.

After the panel's presentation in April, they will re-evaluate their studies and consider continuing with publication as a possible goal.

Schafer emphasized that the study is still in the planning stages.

Dr. Gibson will be attending the conference with the panel to summarize their findings and help in answering questions.

Schafer said he felt the presentation will be well received. He admits a possibility of more questions asked of the panel in a discussion period than they can answer, but more long-term studies can bring good answers.



Remember those lazy, hazy days of Spring. They are seemingly upon us once again as weather conditions continue to improve.

## Taiwanese student still Chinese and willing to defend Taiwan

By LORRY YOULL  
Assistant Editor

As many other immigrants have done, Tang Kuo King left his homeland, Taiwan, for the United States in November of 1977 for the career possibilities available—an education, a job.

"There's more chance I can create my career," 25-year old Gordon Tang, the American translation for Tang Kuo King, said.

Yet because of the recent diplomatic break between the United States and Taiwan in favor of Red China, Tang's opinion of the United States has changed somewhat.

Before Jimmy Carter (symbolizing the break), I think Americans friendly and there are a lot of friendly Americans," he distinguished between the nation and its people, yet not comprehending the break in diplomatic ties, a "blatant" betrayal to Tang and his people.

Since coming to the United States and enrolling in an introductory business class at Missouri Southern, Tang is gaining a better awareness of the United States' motives behind the break.

**THE BREAK-OFF** of diplomatic ties, in Tang's opinion, is "not very clever. The Communist principle is different than capitalism. Since studying Intro to Business in the United States, I see that America is looking for a market. Business is first."

Taiwan is very successful in the business world, however, working without a lot of natural resources and a small population of only 17 million, Tang explained.

"But, we are a very peaceful people," Tang said. "Red China expects the United States to teach her industrial skills so they will have

modernization for the military. They want more power to invade (other countries)."

**TANG LIKENED** the break to the previous United States relations with Vietnam and Korea. The United States had, at one time, promised military aid and protection to Korea and Vietnam. Yet eventually the support was withdrawn. This, Tang feels, is the same thing that has happened to Taiwan.

"The most important thing there (Taiwan) is friendship. First here is money. So who is next victim—Vietnam again? Israel?" Tang said. "We've been cheated. The way the United States cut off ties, for years Taiwan has been recognized as a legal government, then suddenly, they recognized Red China..." he trailed off, shrugging his shoulders disappointedly.

The Taiwan people's opinion of Communist Red China is not favorable, but they aren't afraid to say so, Tang explained. He still receives letters from his mother, father, and brother in Taiwan, telling him not to worry about their home, their country, or their safety.

"I DON'T WORRY," Tang said very simply, yet very surely. "I have what you call confidence in my country."

"They (Taiwan people) don't like Communists, everyone knows that," Tang continued with conviction. "In 1949, Red China took the whole mainland. A lot of people went to Taiwan because they don't like Communism. Lots of families were broken up, this kind of terrible experience."

Due to his country's strong opposition to Communism, Tang feels reconciliation with Red China would be impossible. The two nations have two completely different systems.

"All Communists are the same. They always try to invade some other

country," Tang said bitterly. "Do you see the news? Red China invaded Vietnam. Communism is Communism," he said with finality.

**ACCORDING TO TANG**, people in Red China aren't free; they are controlled by the head of the country. They can't voice their opinions or beliefs because they are spied on. The people are issued tickets for food, rice, vegetables, even for transportation. This is especially restricted, Tang felt, because an individual cannot move from one place to another without the proper authorization.

In the United States, however, Tang thought there is too much personal freedom.

"For example, in Taiwan, in school, you always respect the teacher. But here," Tang contrasted the two nations, "there is no respect for elders. If there is no respect for the father or mother, it's very easy for them (children) to think it's natural."

**BUT IN TAIWAN**, Tang concluded, one can go anywhere freely. Families stay together, too, which creates and traditionally demands respect for elders.

Tang's own family remains content in Taiwan. Someday, his younger brother, who is 22, will join him in the United States, but this will be more difficult now with severed relations between the two countries. Although his brother wishes to come to the United States for the same reasons Tang did, his parents have no desire to leave their native land. Tang plans to return home sometime in the future to visit, but if necessary, he would return to fight for it.

"When I left my country, no matter what, I am still Chinese," Tang said with his expression set determinedly. "I love my country. I would definitely go to defend it."

## HUD program aids in pride project

By BELINDA MARTIN  
Chart Staff Reporter

According to Mrs. Mary Ann Little, the main object of the Housing and Urban Development Act is to meet building code standards, to replace electrical wiring, plumbing, to also make the homes air tight with new roofs, siding and insulation.

"The Housing and Urban Development Act mainly aids the elderly and those in a fixed income," said Mrs. Little.

Under the Rehabilitation Grant Guidelines total cost of the rehabilitation work is not to exceed \$8,500.

Mrs. Nellie Freeman of Galena, Kans., met these requirements. She lived in her home 50 years before Housing and Urban Development came into being. "They tore down two bedrooms, the kitchen, bathroom and a utility room. There were only two rooms left standing," said Mrs. Freeman.

According to Mrs. Little, no house can be completely torn down and rebuilt, some portion of the home must be left and restored.

"My house was not completely torn down; however, the rooms left had to have the floors jacked up and subfloors put in. The ceilings had to

be tied and walls redone," said Mrs. Freeman.

Mrs. Freeman's home had been deteriorating for several years. Her roof was leaking badly, the ceiling and walls had been falling.

"I can remember carrying water out in pans and buckets whenever we had a heavy rain," said Mrs. Freeman; "parts of the walls and ceilings were falling in large portions to the floor. To state it clearly, my house was falling down."

Many could not believe the change in the house. The siding replaced tar paper; the roof no longer sagged in the middle.

"The plumbing, wiring, and sewer hook-ups were redone. Eight windows, storm windows and doors were replaced," said Mrs. Freeman; "that is what few windows I had to begin with; mostly there were just the window frames that I had covered with plastic."

Mrs. Freeman has taken fire insurance on her home for about \$10,000. She is taking new pride in her home and town.

"I'm very pleased; they did a fantastic job. I can now be very proud of my home; and I AM," said Mrs. Freeman.

Another house that met the

rehabilitation guidelines belongs to Mrs. Ruth Martin, also a citizen of Galena. Mrs. Martin's house was not partially torn down but remodeled.

Mrs. Martin is pleased with her house even though she is not on the sewer. This, according to Mrs. Little, is one of the main objectives of the program.

"I'm not on the sewer yet and they did not insert a safety valve into the hot water heater; however, I'm still pleased with the results," said Mrs. Martin.

Mrs. Martin received a new stool, lavatory and shower along with her other fixtures such as light fixtures and outlets.

"Before remodeling it looked like a barn on the outside with dark tar paper which was replaced by siding," said Mrs. Martin. "When the preacher came by he did not know for sure if he should stop or not for fear it was the wrong house."

There is a new program going through Galena, which is the "Pride in Galena" that includes the Housing and Urban Development Act—the granting of funds for parks and recreation; the remodeling of businesses, and the peoples' cooperation and activity in the program.



# Former students tell about 'real world' outside

Several former students of Missouri Southern returned to college in a different capacity at the ninth annual Counselor's Day, held Tuesday on campus.

Each year, Southern invites area high school counselors to attend conferences and see the opportunities the college offers a high school graduate.

This year, four former students spoke on how their education at Southern helps them in their jobs.

Cindy Rice is assistant cashier in the loan department at United Missouri Bank, Joplin. She graduated from Southern in May, 1968 with a bachelor's degree in market management and economic finance.

Rice worked at the bank during school and was promoted to assistant cashier eight months after graduation.

Two of important courses, said Rice, were principles of economics and business communications, which she said should be a required course.

"Economics affects all us," she said.

Since her promotion, Rice has been using materials from her management classes. According to her, "Management is now making sense."

Rice advised counselors to emphasize accounting, business law and composition to students. She said it was important for a student to know how to research and write reports.

Larry Thomason, a management technical-computer program major from Southern, was first employed as a computer analyst by Empire District Electric. His job was expanding the computer program and preparing for a new computer Empire had acquired.

Thomason graduated in 1977. That summer, his company sent him to an IBM training program. He was promoted to senior analyst in charge of all systems programming and limited control over other programs.

In his speech before the counselors,

the Southern graduate emphasized the importance of the business communications class in dealing with co-workers and other departments. While at Southern, Thomason was chairman of the College Union Board.

A masters' degree and a position as systems analyst are Thomason's goals. He plans to continue his education at Kansas State at Pittsburg or Southern, if a master's program is offered.

Thomason rated his degree as "very employable."

Jane Ranum began as a math major employed by the business department on campus. Through the influence of the instructors, she switched to business as her major.

Ranum took all the accounting classes available and nine hours of computer science. She said the importance of computers in our society makes learning about them imperative to all business students.

After graduating in Dec., 1976, Ranum passed her CPA examination. She passed on her first attempt. Of the 30,000 taking the examination

each year, 15 percent pass the first time.

Ranum is now employed by Thomas Cusack and Co., an accounting firm. As a member of the accounting careers committee, she is the first woman to be a committee chairperson of the Missouri Society of CPA.

After 12 years, six of them in night school, Mike Crumbliss graduated with a degree in general business.

Crumbliss attended Pittsburg for seven semesters and dropped out. He married and worked at Tri State

Motors in the accounting department.

The key to a college education, according to him, is the "desire to work hard and really want a degree."

Crumbliss graduated in 1977, and has been promoted to auditor of the traffic department. He is involved in the competitive analysis of careers.

Speaking to the counselors, Crumbliss said he felt academically prepared for college when he graduated in the top 1 percent of his high school class.

## John R. Hughes dies; funeral is tomorrow

Services for John R. Hughes, 65, husband of Julie Hughes, assistant professor of history at Southern, who died at 7:40 p.m. Tuesday at Baxter Memorial Hospital after suffering an apparent heart attack Sunday, will be at 10 a.m. Friday at the First Presbyterian Church in Baxter Springs.

To allow students and faculty to attend the services, social science classes will not meet Friday.

Other class dismissals are up to the teacher's discretion.

Mr. Hughes, who was serving as superintendent of Baxter Springs schools at the time of his death, was born Jan. 1, 1914, in Fort Scott. He had served as superintendent for 25 years.

He married Julie Sheppard on Aug. 28, 1937, in Fort Scott. She survives.

He graduated with a bachelor of arts degree from Kansas State College at Pittsburg and a masters degree from the University of Texas, Austin.

He was a member of the First United Presbyterian Church of Baxter Springs.

He was also a member of the Kiwanis Club, of which he was district governor-elect, the Schoolmasters Club, the Kansas Association of School Administrators and the American Association of School Administrators.

Additional survivors are a son, William Hughes, Baxter Springs; three brothers, William A. Hughes, Fort Scott, Griffith Hughes, Chickasha, Okla., and Reece Hughes, Pleasanton; a sister, Miss Elizabeth Hughes, Fort Scott, and four grandchildren.

## Cotton concert draws mixed crowd reaction

By JOE ANGELES

After Gene Cotton followed his opening song with some humorous remarks about the air services to Joplin that Editor-in-Chief Clark Swanson claims he told to Cotton in an earlier conversation during the day, I was ready for anything. And it took some time before Cotton and his band started performing.

Cotton's first set of songs lacked enthusiasm, creativity, and the excitement expected at a live performance. The show was slowly falling into a rut of a four or five minute cut followed by some small talk by Cotton.

The performers passed up three excellent opportunities to display their skill and creativity on the acoustic and electric guitar, and keyboards during "Before My Heart Finds," "Like a Sunday in Salem," and "Let Your Love Grow." Never did any of the band members venture off into a solo of any length or imagination. I began to get the impression I was listening to a performance in a studio not on stage.

Cotton finally broke the ice with a number that answered the questions reporters asked him about being from Nashville. It was a very light comical tune that kept the small Taylor Auditorium crowd chuckling. He managed to keep the crowd

amused with a song dedicated to all the freshman ladies entitled "The Teaser."

During the second set of the show, Cotton performed alone on the stage and he finally did begin to perform. After his band had deserted the stage, Cotton seemed to be freed from the grasp that held his emotions. He started the set with a song dealing with the problems of being six years old in the world.

But suddenly Cotton's jovial mood

became very serious and sincere and he had the audience envisioning pictures of family problems that affect the children in the household in "Young People," and shattered dreams of people who never reach the goals they set in the final song of the set. In the short span of three songs Cotton had revitalized the crowd.

With the return of the other musicians I was ready to settle back down into the rut I had just been lifted out

of. But to my surprise Cotton and his band did an enjoyable and exciting version of the Beatles "Eleanor Rigby." At first I did not get my hopes up too high in expectation of a real foot tapping, hand clapping, head bobbing solo by any members of the band, but Cotton's inspirational singing and James Olbee's enjoyable solo on the keyboards came to the rescue. Olbee appeared to be waiting for his opportunity and was ready to play all night, and I wish he would have instead of turning the solo over to the lead guitar, if that is what you could call it.

Mr. Massa always said not to be wordy so I believe it would be a waste of space to acknowledge Cotton's guitarist who appeared to be a mixture of Ted Nugent and "what's his name" from Kiss but with little imagination or quickness in his playing. It seemed apparent that a better back up band would have produced a higher quality show.

Cotton kept the crowd entertained and ended the evening with the encore "Shine On" from his latest album *Save the Dancer*. Cotton's performance kept the crowd entertained, but his band sometimes handicapped his talent.

The most appalling thing about the concert was not on the stage but in the seats. The problem was the majority of them were empty. Sure, we all know that inflation is bad but the tickets were only a \$1.00 with an ID. It was well publicized, many times greater than Cheap Trick. And it was over early enough to make it home to watch Carson and The Tonight Show.

But why should I be complaining about that? There just won't be as many people to argue with me about what I say as Allman has complaining to him. Right, Jim?

## Honorary seeks members

Missouri Southern's chapter of Omicron Delta Epsilon, the international honor society in economics, is currently inviting students to become members. The purpose of Omicron Delta Epsilon is to recognize outstanding scholastic achievements in economics.

To be eligible for membership a student needs to meet the following requirements: the student must be a junior or a senior with a 3.00 or better overall grade point average.

Secondly, a student must have at least 12 credit hours of economics courses with a grade point average of 3.00 or better in those courses.

The Omicron Delta Epsilon membership drive will end March 23. There is only a one time membership-for-life fee of \$16. For membership applications, or more information contact Dr. J.S. Jaswal, Dr. Charles Lettle, or Becky Yokem, president of the club, by March 23.

## Army offers scholarship aid

Applications for Army 2- and 3-year scholarships are now being accepted by the Missouri Southern Department of Military Science. Major Guy Thomas, head of the department, stated that "the scholarships are competitively awarded to college men and women on the basis of excellence in academic work and participation in extracurricular activities." The merit scholarships pay for tuition, books and fees and the student receives a \$100 monthly subsistence allowance for up to 10

months of each academic year.

Scholarship winners may pursue any course of study, except theology, leading to a baccalaureate degree. Upon graduation and completion of the ROTC program, they are commissioned as Second Lieutenants in the Army. Scholarship students are obligated to serve for four years on active duty. Interested students may contact Major Thomas at his office in the Police Academy or by calling 624-8100, extension 245.

## Candidates needed for pageant

Candidates are needed for the Southwest Missouri area beauty pageant to be held in Taylor auditorium April 7. Debbie Barnes, the 1968 Miss America, after entering this same contest, recently spoke to club representatives here on campus about the program, encouraging them to support contestants with the \$15 entry fee and explaining the importance of the pageant.

"The reason for the pageant isn't so women can show off their bodies," Barnes said. "I found the pageant to be a learning and growing process for me. Through the pageant you learn to present yourself better and acquire better attitudes towards yourself and others."

Winners of the pageant will receive a full regents scholarship to be sent directly to their school along with the \$200 entry fee which will allow the contestant to compete for Miss Missouri. The Chamber of Commerce plans to sponsor this entry fee. Scholarships and wardrobes will also be given to the runner up of the contest.

Contestants for the pageant can range between 17 and 24 years of age in the event which will cover three or four counties in the Southwest area. Sponsoring the pageant, which will be held exactly

like the Miss America Pageant is held, will be the Joplin Jaycees. Applications for the event are to be in by March 9.

"We would like the contestants to start working together for the pageant before the application deadline," said Woody Kinnard, general chairman of the Jaycees committee. "I would like to see a winner come from the local area. Last year there was some controversy when Miss Missouri turned out to be from a nearby state."

Five ladies are already entered in the contest in which twelve candidates are desired. Barnes explained the qualities that the judges look for in contestants.

"Talent is the most important aspect in the competition," said Barnes. "And this can consist of many different forms. Having a good figure and expensive clothes aren't

that important. The girl should have grace, poise, and be able to present herself well to the audience. The judges are looking for someone who is good on the inside as well as the outside. Showing that you are enjoying the pageant is also a good quality to have."

She went on to add, "The girls need to get together as soon as possible because training and working together before the contest is important. I would encourage college students to enter because the average age of Miss America is 23-24 years old."

"We're excited to be able to put on the program," Kinnard said. "And I am concerned that we have a credible presentation. A girl can only gain from the contest by participation."

For more information about the pageant, contact Kathy Holt, entry chairman, by calling 673-7677.

## Free Enterprise contest judged

Members of the Missouri Southern Free Enterprise organization attended the annual DECA contest held at Crowder College, Feb. 21. The group served as judges in several events as well as sponsoring a Free Enterprise

speech contest, essay and poster contest.

Missouri Southern students served as judges for competition in apparel and accessories, petroleum, food merchandising, finance and credit, general merchandise, job skills demonstrations and parliamentary procedure.

Southern students and their advisor, Terry Marion, also evaluated several written manuscript projects of the high school students. Approximately 250 high school students took part in the event.

On April 4, SIFE (Students in Free Enterprise) will also sponsor Free Enterprise Contest for area high schools in conjunction with the annual Business Education Conference. This week will be designated as Free Enterprise week, with several activities planned.

## March job interviews scheduled

Five job interviews have been scheduled on the Missouri Southern campus for the month of March, according to Mrs. Lorine Miner, placement director.

Those interviewing will be: Shawnee Mission, Kans., public schools, interviewing all education majors today.

K-Mart Corporation, next Thursday, interviewing all business administration and liberal arts majors for management trainee program.

Thom McAn Shoe Co., Wednesday, March 14, interviewing all majors for management training. J.C. Penney Catalog Division, Thursday, March 15, interviewing all accounting majors and all majors for operations supervisor.

Division of Audit Services, Thursday, March 29, interviewing all accounting majors.

To be eligible for interviews, a person must be a graduate, a December, 1978, or May, 1979,

graduate, and must have credentials on file with the Placement Office.

Interviews are conducted in the Placement Office next to Kuhn Hall unless specified otherwise. Appointments may be made by calling or visiting the Placement Office.



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job. That's right, five percent of the people give 100 percent of the blood that's donated."

"If you're between 17 and 66, and generally healthy, you can help change all that. And your one blood donation can help up to five people to live."

"Call your Red Cross Blood Center and make a donor appointment soon. It's one way you can help keep Red Cross ready... to help others."



Keep Red Cross ready.